

ship match between Tucker and
re instead of at Havana. Stirling
to-morrow.

would not call in vain—upon a man who, in many ways, is an honor to American citizenship—Mr. George W. Childs.

Lawyer Peabody is said to be out for Mr.

ST. LOUIS.

et that the recent School Board elections are

reason to anticipate that it has any more rose than know me."

GROSS, E. W. cor. Franklin av. and 7th st

the many hold-ups around town recently.

Barri's
ST. LOUIS

No Rest for the Wicked.

Yesterday morning Detectives Kling and Tebeau arrested Thomas Stockton, an ex-convict, who is well known in this city. About three years ago Stockton went into James Cafarata's saloon on Blythe and First streets, and at the point of a revolver took \$50 out of him. He was arrested for the crime and has been in the penitentiary for the last three years in the penitentiary. He has served about one month and it is supposed that he is implicated in the recent hold-up around town recently.

THE DELICATESSEN CAFE
115 OLIVE STREET.
For Ladies and Gentlemen.
STRICTLY FIRST-CLASS.
Fall Catalogues!

CITY NEWS.
Private matters skillfully treated and medicines furnished. Dr. Discher, 814 Pine st.
Dr. E. C. Chase.
McOlive street. Crown and bridge work.

BAGS OF MONEY.
Unusual Way in Which Mr. Speed Stephens Brought Them to St. Louis.

W. Speed Stephens, Cashier of the Central National Bank of Boonville, Mo., arrived in St. Louis last evening over the Missouri Pacific and on a 9 o'clock train. Stephens is a man of about 40 years of age, of medium height, with dark hair, and a pleasant expression. When Mr. Stephens drove up to the Southern Hotel he was accompanied by a colored porter and an English gentleman who apparently was considerably excited judging from the nervous manner in which he was talking to Mr. Stephens. The Englishman, who was identified as Mr. Stephens, said that he had just received a large sum of money from the Southern Hotel. Stephens said that he had just received a large sum of money from the Southern Hotel. Stephens said that he had just received a large sum of money from the Southern Hotel.

SOCIETY STATIONERY.
The Finest in the World is Made and Sold in St. Louis.

From the Globe-Democrat.
Only one firm which exhibited at the Columbian Exposition obtained three awards for stationery. This was the Mermod & Jaccard Jewelry Co. of St. Louis, which received the highest award for society stationery, another for wedding and calling cards, and a third for die-cutting and paper-stamping. There is nothing calling for surprise in this triple victory of St. Louis' great jewelry house in society and wedding stationery. The firm has enjoyed an almost international reputation for these lines for years, the leaders of society in several States have invariably sent their orders to the Mermod & Jaccard Co., whose shipping business has long since assumed proportions of great magnitude. The awards at the World's Fair confirm the general popular sentiment, and explain why the firm's name has become a household word in so many families. The assortment of stationery and cards of every description is very attractive, and apart from the magnificence of the diamonds, jewels and silverware is well worth a visit.

COYUCA'S EARTHQUAKE.
A Loud Subterranean Roar and a Heap of Wrecked Homes.

CITY OF MEXICO, Nov. 11.—Details of the earthquake of Coyuca, State of Guerrero, which took place Oct. 20, are just received. At 10 o'clock a loud subterranean roar threw the people into a panic. The noise was followed by an upward movement of the earth, throwing those who were on their feet down. Everybody rushed for the streets or courtyards. A number of houses were wrecked, the town in a cloud of dust. A church was totally destroyed, also the public school buildings recently erected. Hardly a house escaped without damage. The roar continued at intervals for hours, but there was no repetition of the earthquake. The inhabitants whose houses were destroyed camped in the streets and fields.

Opera Glasses in a great variety of combinations, \$1.50 to \$5.00. Sent them at Mermod & Jaccard's, Broadway, cor. Locust.

CAPT. G. P. SCRIVEN
Awarded the Essay Prize by the Military Service Institution.
New York, Nov. 11.—At a meeting of the Executive Committee of the Military Service Institution, held at Governor's Island on Friday last, the Board of Award selected by the Council to report on the merits of the essays submitted in competition for the annual prize of the institution, a gold medal and life membership, made a report awarding it to Capt. George P. Scriven of the Signal Corps, U. S. A., for the best essay submitted on the Nicaragua Canal in its military aspects.

On Monday Morning
WE WILL COMMENCE
Our 3d Week
—OF OUR—
MOST SUCCESSFUL SALE
AT RETAIL
—OF—
FINE CLOTHING
AT MANUFACTURER'S COST.
DON'T MISS IT THIS WEEK

Remember—We sell no Eastern goods made in Sweat Shops, but give you fine Clothing made in our own shops in St. Louis.

A PRECIOUS LOT.
There Were Only Three, but They Made Things Hum for Two Years.

THE PICTURESQUE RECORD OF SOME SPRING VALLEY (N. Y.) GHOULS.

Desperadoes in Charge of a Kentucky Town—Cargoes of Crooked Whisky—A Hideous Scoundrel—Triple Tragedy—One Murdered by Two—Gin House Burnings—Poisoned—Criminal Record.

New York, Nov. 11.—The storekeepers and farmers in Spring Valley, N. Y., and vicinity were breathing more easily to-day because three young men who have been annoying that section for the past two years have been shut up in the county jail at New City. They are David DeForest, James Linton and Duke Kelly. George DeForest, who conducts a barbershop and notions store a few feet back of the Spring Valley railroad station, is also in jail in default of \$2,500 bonds, charged with receiving and disposing of stolen goods. He is the father of the leader of the gang and is thought to have planned the robberies.

A few months ago Linton was employed in Koehler's meat store. During the absence of his employer and family Linton entered and stole \$40 in money and jewelry. He disappeared and the officers have been watching for him ever since. Kelly and DeForest have been taken into custody by the police of J. D. Sherwood and taken to the town of their sleeping proprietor. The trio had been seen to get together lately in a cowhide costume, with seven-shooters and ugly-looking knives. They often broke into the summer residences of wealthy city people away for the winter. They frequently shot calves and sheep in broad daylight, dressed the meat and carried it home.

Deputy Sheriff Thomas Walker and Constable Sheppard Stammers, assisted by Robert Oakley, visited the elder DeForest's store night before last and placed Linton and DeForest under arrest. Linton was found lying on the roof. Neither offered resistance, though both had revolvers with them. Oakley caught Kelly and took him to the hotel. He told where lots of the stolen goods could be found. As a consequence the barn and store of George DeForest were searched, and the proprietor was arrested. Sets of double and single harness, saws, furniture, hammers, piano lamps, hams, quarters of beef, clothing, blankets and quilts were found. But according to Kelly \$5,000 or \$4,000 worth of stuff has been taken to New York and sold by George DeForest. It is said Kelly betrayed his accomplices because he could not consent to her marriage. She fell in with a party of horse-traders and claims to have lived with a man until the party broke up at Glasgow, Mo.

A HIDEOUS SCOUNDREL.
CLINTON, Mo., Nov. 11.—Fiends in human form are not all dead, nor under arrest, but one languishes to-night in jail at this place, while his victim is being cared for by the city and will be held to appear against him in court.

The man gives his name as Thomas Martin and claims to hail from Cincinnati, O. He is of the wandering horse trader species, and if the woman's story be true is one of the most vicious of scoundrels. The woman is Dora Simmons, who six months ago left her father's home near Madison, Mo., because her parents could not consent to her marriage. She fell in with a party of horse-traders and claims to have lived with a man until the party broke up at Glasgow, Mo.

When Martin had looked through the bars a short time he asked to see the woman that he might make his peace with her. She refused to see him, and the probabilities are that he will be hanged for the murder of her.

DESPERADOES SHOT UP A TOWN.
Paris, Ky., Nov. 11.—Eight strange men rode into Paris, Middletown, ten miles from Paris, at 10 o'clock last night. It is supposed their intention was to rob the bank at that place. They shot at every person seen on the street and mortally wounded an old negro named Bart Morris. The citizens opened fire on the desperadoes and they answered with their revolvers. The citizens kept up the firing and the desperadoes left, but returned in one hour. They were again charged upon by the citizens and driven out of town. They stopped at a house on the roadside about a mile from the town and found three of them were badly wounded, but those not wounded took them on in the direction of Mount Sterling. The men were all strangers.

ONE MURDERED BY TWO.
WICHITA, Kan., Nov. 11.—Deputy Sheriff Jesse Henderson was shot and killed to-day at Pond Creek, O. T., by Charles Neal and Frank Boynton. The two murderers were living on a claim north of Pond Creek and evidence had recently been shown showing

them to be leaders of a band of cattle and horse thieves which for some time has been raiding southern Kansas and driving stock into the territory. Henderson and Neal, a fellow desperado, went out to the claim this morning to arrest Neal and Boynton, when the two men opened fire on him, killing Henderson instantly. Neal and Boynton made a hasty retreat and secured a squad of cavalry to assist him in running down the murderers, who are now making their way in the direction of Mexico. The murderers were formerly of Anthony, Kan.

A TRIPLE TRAGEDY.
BIRMINGHAM, Ala., Nov. 11.—News has just reached this city of a triple tragedy that occurred this morning at Riverport, about twenty-five miles distant from this city. The names could not be obtained, as the coroner has not yet returned. It seems that a family composed of a lady with a grown daughter and a son (several years of age) were on their way to a friend's house. A man approached them, demanded the money and when refused, killed both mother and daughter. This tragedy occurred on the arrival of the scene and with unerring aim shot the murderer with a revolver. The information was that the three bodies lay near each other cold in death.

GIN-HOUSE BURNINGS.
PINE BLUFF, Ark., Nov. 11.—Considerable excitement was rife yesterday at Linwood, near here, by the arrest of two brothers, colored, named Joe and Moses Blackburn. They are charged with burning the gin-house and its cotton (several bales) of Jesse Berry, a worthy colored man. This is the second time that he has suffered this way. The proof seems to be full and clear on the Blackburn brothers and it is believed that they will get twenty-one years each. It is believed that the same men have been guilty of setting several gins on fire in the vicinity recently.

YOUTHFUL FIRE-BUGS.
SAN FRANCISCO, Cal., Nov. 11.—Fire was discovered during school hours yesterday in the chestnut-colored schoolhouse, containing 200 young children. The children marched out in an orderly manner and there was no panic. The fire was in the garret and was extinguished before much damage was done. A five-year-old pupil, who was arrested on a charge of arson. He confessed he started the fire in the garret to see how the pupils would get out of the school in case of a real fire. Young Baird has always had a mania for setting buildings on fire.

A PECULIAR PROPERTY DEAL.
KANSAS CITY, Mo., Nov. 11.—George S. Jones, 50 years of age, whose home is in Minneapolis, was arrested yesterday on a charge of having swindled Charles E. Johnson and wife of Kansas City, Kan., out of \$20,000 worth of real estate. Jones traded a piece of property on Fourth street, near Fifth avenue, in Minneapolis, for property in Kansas City, Kan., owned by the Johnsons. An investigation, it is said, shows that Jones did not own the Minneapolis property.

BANKER ARRESTED.
MINNEAPOLIS, Minn., Nov. 11.—The President of the State Bank, Kristian Kortgaard, was arrested to-day on a charge of embezzling \$7,700. The charge is supposed to be merely a pretense for a long-continued fraud. Under bond until the Grand Jury can investigate his methods. It is currently reported that shortly before the bank failed Kortgaard lent large sums of the bank's money to companies in which he was a prominent stockholder.

FATALITY STABBED.
OLAHIE, Kan., Nov. 11.—To-day two boys, named R. Anderson and J. Anderson, residing near Wellsville, engaged in a quarrel involving domestic affairs, which resulted in Jenkins' being suddenly stabbed in the left breast and arm. He is in a critical condition and will not survive his injuries. Anderson claims to have acted in self defense, yet he was the prime cause of the difficulty. He has not been arrested on account of his unknown whereabouts.

KILLED BY A QUARRER.
TERRE HAUTE, Ind., Nov. 11.—Eva Kelley, aged 15, and Alice V. Marshall, aged 20, got into an altercation at the home of Mrs. Marvin, the former's mother, at 5:30 o'clock this evening. They were sitting in the kitchen eating apples when the quarrel broke out. Mrs. Marshall and the latter threw up her hands to ward off the blow, a sharp knife had in her hand piercing Eva Kelley's heart, causing almost instant death. Mrs. Marshall was locked up.

WORK OF FRIENDS.
MARSHALL, Ill., Nov. 11.—The little town of Darien on the Wabash River was early yesterday morning thrown into a state of excitement by the burning and blowing up of the store and residence of Dr. Pearce. The family lived above the store and escaped just in time from being killed, as they were hardly twenty feet away from the store when it was blown to atoms. No explosives were kept in the store the work was that of friends.

ACCUSED OF STEALING DIAMONDS.
NEWADA, Mo., Nov. 11.—Mrs. Akinson, aged 15, a servant employed at Mrs. Akinson's, accused of stealing some valuable diamond earrings, was brought before Justice Davis' court to-day. She waived an examination and a hearing and was committed to jail to await the action of the Grand Jury.

WANTED FOR MURDER.
MUNICE, Ind., Nov. 11.—William Taylor of Montpelier, who was assaulted some time ago by James Duffy, died to-day, and now Duffy is wanted for murder. He used a butcher knife, with which he ripped Taylor's throat open. The murder was committed in a quarrel over a woman whom they both loved.

THE EVANS CASE SETTLED.
BARDSTOWN, Ky., Nov. 11.—The jury found Evans, the negro rapist, guilty this afternoon and he was imprisoned. The verdict was satisfactory to the authorities, all doubt of the character of the case being settled. The negro attempt a release. The soldiers will return home to-morrow.

LOTS OF CROOKED WHISKY.
JACKSON, Miss., Nov. 11.—The Federal Grand Jury, now in session, has returned nearly two hundred indictments against the illicit sale of whisky. Most of the "blind tigers" as the dens where the moonshine liquor is sold are called, are in the prohibition counties.

THE WEDDING IS POSTPONED.
MORRISTOWN, Pa., Nov. 11.—Miss Sylvia Allee of this city was to have been married next week, but yesterday her sister Deborah, it is alleged, stole the money with which she was to have bought her wedding outfit. Deborah is in jail and the wedding postponed.

RETURNED TO JAIL.
CAMDEN, Ark., Nov. 11.—The application for bail of Norman and Cramer, indicted for the assassination of R. T. Justice, a prominent mill man, was denied by the Judge of the district and they were returned to jail.

COUNTERTREASURY CAUGHT.
TERRE HAUTE, Ind., Nov. 11.—A squad of police, headed by United States Marshal Hawkins, this morning raided a room over a

J. G. BRANDT SHOE CO.,
Cor. Broadway and Lucas Avenue.
Mail Orders Promptly Filled.

How's the Boys?
Don't they keep you busy buying Shoes for them?

Try our Extra Wearer. They will give satisfaction. Only \$2.00 (All sizes and widths.)

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"That's all," rejoined the attorney. "So far as we are concerned, your honor, the case is ready to go to the jury."

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UNPRECEDENTED OFFER.
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25c
On every purchase—if you cut this out and bring it with you. P.D.
SCHMITZ & SHRODER, 805 Washington Av.

Cor. Broadway and Lucas Avenue.
Mail Orders Promptly Filled.

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Naggar: "Why, it's Latin, and means 'no person greater.' Pretty high praise to come from a President, eh?"

No Doubt About the Verdict.
From the Chicago Record.
"You are the defendant in this case, are you not?" asked the prosecuting attorney.
"Yes, sir," replied the man in the witness box.
"May I ask your occupation?"
"I am a manufacturer of callopie whistles."

"That's all," rejoined the attorney. "So far as we are concerned, your honor, the case is ready to go to the jury."

FREE! FREE! FREE!
UNPRECEDENTED OFFER.
In order to ascertain where this advertisement reaches, we will allow on Monday and Tuesday only
25c
On every purchase—if you cut this out and bring it with you. P.D.
SCHMITZ & SHRODER, 805 Washington Av.

SCHMITZ & SHRODER
Manufacturers at Wholesale,
805 WASHINGTON AVENUE.
The prices defy competition. Open till 6:30 p. m. every day, Saturdays till 10:30 p. m.

[illegible]

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HE & BRO.,
REAL ESTATE AGENTS.

Chestnut St.

nd av., 8 rooms, very modern
rainfold sidewalk, porch very
good. \$3000 reduced rate.
35th st., all conveniences,
front sidewalk and porch; in
ed rear. \$2750.
st., very neat 2-story brick
and solid bath, hall and
\$30 month.
Cliff st., 2-story stone-front
hall, gas, bath and laundry; \$460
month.
ut st., 9-room brick, house;
\$250 month.
st., 2-story stone-front house,
able; \$460 month.
st., 6-room brick house,
25 month.
av., 5-room brick house, hall,
mon. \$2250.
av., 2-story brick house, hall,
mon. \$2250.
e., 8 rooms, hall, gas and bath;
house \$50 month.
7-room brick house, hall,
ai \$33 month.
l., 3-room brick houses, bath
\$2250.
av., 8 rooms, 3-story brick;
\$245 month.
st., 2-story stone, 2-story brick
\$250 month.
st., 2-story brick house, 13
bath; \$50 month.
6-room brick house, with hall,
month.
av., 12-room brick house, hall,
bath. \$2250.
st., 10-room, stone-front house,
month. \$2250.

MEL & SON,
(Real Estate Exchange)
N. 7th St.
DEVELOPERS.

ry stone front, 11 rooms \$75 00
ry stone front, 10 rooms 42 00
ry stone front, 8 rooms 25 00
y story brick, 10 rooms . 30 00
ry stone front, 10 rooms 35 00
um brick, in best order . 45 00
stone front, 10 rooms 40 00
11-room stone-front . 165 00
ry brick, 8 rooms 25 00
ry brick, 8 rooms 16 00
ry brick, 8 rooms 25 00
ry stone bank, 8 rooms 35 00
brick, 4 rooms (colored) 11 00

FLATS, ETC.

rooms 26 00
rooms 26 00
6 rooms, lat \$800..... 27 00
rooms 27 00

rooms, 1st floor.....	18 00
rooms, 3d floor.....	15 00
rooms, 2d floor.....	10 00
rooms, 2d floor.....	10 00

[illegible]

A DUEL.
Will Be Fought by Maj. Max and Richard Harding Davis.
NEW YORK, Nov. 11.—"There is no doubt about this challenge to fight a duel," Maj. Max says so. He is the challenged person.

And he had a typewriter letter to him, and he wanted to give it to me. I told him that Richard Harding Davis is the only man whose letter is written in earnest, and I was exaggerating to say that it is written in deadly earnest. Many persons will not be so sure of this, because they saw the challenge and the challenge accepted, and the two men gathered at the foot-ball field. At that time Mr. Davis did not know that the man to whom he was talking was the man who was to be his opponent. He and the other knew nothing about the challenge.

"Yes," said Richard Harding Davis, the author of "The Day After Tomorrow," "I brought the delightful 'challenge' into being. I was a little bit of a 'dabbler' in 'show' and who wrote like magazine articles on English life from the point of view of a foreigner."

Richard Harding Davis, who has received many prizes and has been called the "young man of letters," is the young man with the enormous shoulders, round, red, smooth face, and a pair of eyes that are so bright that it seems a pain to him to bear it all.

In a recent number of a magazine there appeared an article on the subject of the English subject. It was criticized by a person who was named in an article containing this sentence:

The Americans who discover London and tell us how to live in it, are the same people who make an examination in the history and geography of this country which would cause the appearance of a new subject in the curriculum.

"Yes, the letter contains a challenge to fight a duel," said Mr. Townsend last night. "I've read it over twice and I am not mistaken. It is a most interesting letter. I haven't reached the stage where I can consider the sanguine aspects of the challenge. But I shall take my cue from Mr. Davis and consult my friends."

FROM A CUBAN PRISON.

A Story of Alleged Outrage to an American Citizen.

NEW YORK, NOV. 11.—F. G. Ogleby, who says he is an American citizen, writes to the **POST-DISPATCH** from the royal prison of

I am under the unenviable experience of confinement without a trial in a Spanish prison, without prospect of trial for perhaps months to come. The charge under which I am confined is that of aggression to the Cuban armada, which simply means assassinating the police. For this, I am informed the native Cubans are tried by court-martial and sent to prison for five or six years. Americans are not tried by court-martial, but are kept in prison for several months before trial.

On the evening of Oct. 25 about 10 o'clock I was assaulted by two soldiers of the military police, who

found my arms behind my back, ransacked my pockets, dragged me before an officer and preferred a charge against me of assaulting them. Then was taken to the prefecture of a police, where I was placed in the night under guard. By some means the fact of my arrest reached the American Consulate and about an hour after my arrival at the prison I was visited by a Spaniard who informed me that he was the clerk of the Consul-General. That functionary took me down by the back of the neck, pushed me back and forth, I have heard nothing from him since. He said I am a native of Georgia, 21 years of age and am well known in the cities of the South as a printer.

Journalist and all round newspaper man. I came to Cuba for the purpose of obtaining data for a work I have been engaged on for a year past, prosecuting it slowly on my own account. Hoping that the POST-DISPATCH may exert a trifle of its influence in my behalf, I am respectfully,

P. C. O'LEARY.

AN OUTLAW GANG

Spreading Terror Among Peaceful Peo-

sons in a Maryland Town.

SHARPETOWN, Md., Nov. 11.—A series of depredations and attacks upon peaceful citizens by a gang of outlaws, near Bowes Creek, has terrorized the people of that neighborhood. Harkey Merritt and Isaac Jeannett, merchants of that place, have received threatening letters. Numerous robberies have been committed. A gang

days ago Levin Twilley found a pocket-book near the Double Mills, where the gang is supposed to have its rendezvous. The book contained a paper on which was a skull and cross bones drawn in blood. On the forehead of the skull were the letters K. O. K. Underneath this was an oath to the effect that the signers had banded themselves together for plunder. By its terms blood

was to be shed if necessary to prevent
rest and if any of those whose names
are attached to it prove a traitor his life was
to be forfeited. Officers who gave too much
trouble were to be done away with. The oath
was signed by Leonard Hopkins, Levin Wil-
son, Albert Bradley, Constantine Wesley and
Albert Smiley. State Attorney Radar has
ordered the arrest of all these men.

EIGHT INJURED.

Hurled From a Rickety Scaffold Forty Feet Down.

CHESTER, Pa., Nov. 11.—A scaffold at the Shoemaker's Viaduct fell to-day hurling eight men forty feet into a creek.

Dennis McLaughlin and Clarence Biffard of Chester were probably fatally injured.

Those less seriously injured were: Joseph Dougherty of Chester, hurt about the head; William Bigley, hurt in the back; George Butler of Philadelphia, injured on the legs; Michael Creeran of Ireland, dislocated knee; Elmer Bigley of Chester, injured on the head; George McCullough of Chester, injured internally and David Quinn of Chester, head and arms injured.

NAKED ON THE STREET.
This Man Made a Bluff at Suicide, But
Reconsidered.
At 11 o'clock Friday night a man about 35
years of age attempted to board the steamer
Jilly at the foot of Neebo street. He was
riven off by the night watchman and the
yellow then walked to the water's edge and

robbed. Instead of leaping into the river he ran north along the railroad track with nothing but the darkness to hide his nakedness. The clothes were taken to the Carondelet police station and in the pockets were found a bottle labeled "John W. Smith and Townsend, Hannibal, Mo." A slip of paper with the address "J. G. Cole, 403 Fourth street, Hannibal, Mo.," was also found.

A Restaurant Blase.
Fire was discovered in a clothes press in Lewis Roach's restaurant, 3035 Missouri avenue, about 7:30 o'clock last night. An alarm was turned in and the flames quickly extinguished. Damage to clothing about \$100 and to the building about \$150, fully insured. Cause of fire unknown.

ROANOKE, Va., Nov. 11.—No business of importance to the Baptist General conference was transacted at this morning's session, much of it being in appointing committees. The committees appointed were a committee on time, place and preacher for the next meeting and a committee on New Boards. Forty-six churches were represented at the meeting.

Woke Up Broke.
Officer Doyle brought a man named La Rue Williams to the Chestnut Street Station at 1 o'clock this morning. Williams said that he came to St. Louis two days ago with \$20 and woke up without a cent. Officer Doyle found him asleep on Olive street, near Broadway, without hat or shoes.

HIS FORTUNE FOUND

Joseph McDonnell's \$1,400 Picked Up by James P. Foster.

MR. FOSTER DISCOVERED THE MONEY LYING IN THE STREET.

He Deposited It in the Safe-Deposit Co. and Will Pay It Over to McDonnell—The Contractor's Joy on Learning That He Would Recover His Treasure.

The fortune lost by Joseph McDonnell, the plasterer and contractor, yesterday afternoon was found by Mr. James P. Foster, Auditor of the Big Muddy Coal and Iron Co., and will be restored to him to-morrow.

The amount lost by Mr. McDonnell was \$1,400 and represented his capital in business and all the money he had in the world.

Mr. McDonnell is a member of the firm of McDonnell & Bradford, plasterers, who are doing the plastering at the new St. Joseph's Orphan Asylum. The work is nearly completed, and yesterday about noon Mr. McDonnell went to the German-American Bank at Fourth street and Franklin avenue, and drew out \$1,700—his fortune—to pay off his help and a few other bills owed by the firm.

He received the money in packages, one of \$1,000, one of \$200, one of \$100 and one containing \$75 in greenbacks. There was also a bag of silver containing \$100. Mr. McDonnell took the whole amount into his overcoat pocket and went about paying bills until he had paid out \$1,000. He was afraid to leave the money in his desk at the bank, and so he carried it to his inner vest pocket and went down to the Washington Building, to the office of Weber & Sons. He stayed there a short time and it was on his leaving the office and starting toward Olive street that he discovered his loss.

As soon as he discovered the loss Mr. McDonnell hastened to the office of the Post-Dispatch to tell of his misfortune in order that the finder of the money might know whose it was. He arrived breathless and very much excited. He was in the depths of despair at a late hour yesterday afternoon and with such prospects looking him in the face he could hardly be blamed for his loss of hope. Later in the evening when the news of the finding of his money and the certainty that it would be restored was made known to him his feelings underwent another revolution. The news by the finding of his money came indirectly from Mr. Oliver L. Garrison, President of the Big Muddy Coal and Iron Co., of which Mr. Foster is secretary. Mr. Garrison told some of the callers at the office that a package of money had been found and the news soon spread through the Washington Building and McDonnell learned of it.

Mr. Foster was seen at his residence on West Bell place last night and told the finding of McDonnell's money as follows:

FOSTER'S ACCOUNT OF THE FIND.

"I go to lunch every day between 12 and 2 o'clock. To-day I came out the seventh street entrance of the building and looking and looking I saw a package of money lying in the street. Several other men saw the money at the same time, but as I was nearest to it I picked it up.

"It could not have been dropped more than a few seconds.

"When I saw that there was a large sum, instead of asking the gentlemen present if any of them had lost it, I took my find right up to the office of the company and told Mr. J. B. Garrison, the president, and Mr. Garrison kindly offered me the use of a box in the St. Louis Safe Deposit Co. and he had the money put in there for safe keeping. It is there now. I determined to say nothing about it but to advertise the find in the Sunday papers. I had written advertisements and had them put in the office to take them out when Mr. McDonnell came in. He asked me if I had found money. He had heard from the elevator boy that I had found some money and he was sure it must be his.

AN ANCIENT BOHEMIAN RELIC

All Saints' Chapel at Sedlec Decorated Within with Human Bones.

Written for the SUNDAY POST-DISPATCH.

The first monastery of the Cistercian Order in Bohemia is that of Sedlec, which was founded by Miroslaw in 1143. It was celebrated throughout the world. The discovery of silver mines by the monks of the order led to the founding of Kuttenberg, the famous mining city, and years of prosperity for the holy friars followed.



Chandelier of Human Bones.

From it stood a church which was visited by the general public, and which became a famous place of pilgrimage. Its attractive features were much enhanced by the fact that one of the abbots of the order had earth brought from Mount Golgotha, with which he besprinkled the burial ground which adjoined the church.

At the time All Saints' Chapel was built, the belief had spread among the pious people of that section that the bodies of the just who were buried in this doubly consecrated ground, that would not tolerate the presence of sinners, were stripped of their flesh with the effluvia of the burial, so that nothing remained but the blanched bones. Everybody who had been in the sacred earth, and beautiful donations were showered upon the chapel.

Through the religious wars of the sixteenth century and the mismanagement of dishonest abbots the convent lost many of its treasures. One of the abbots at last defrauded and escaped to France with all the ready money in the treasury. No other abbot was chosen after that time, and the convent was presided over by a provost. In 1584 a convention was called of all the Cistercian abbots in Bohemia and Moravia and the convent of Sedlec was abolished on account of its unfortunate financial condition. The church of St. Mary was closed and its magnificent works of art were sold for a song.

In 1854 the edifice, the largest of its kind in Bohemia, was restored. On the site of the cemetery made holy by the earth which had been brought from Golgotha, in which thousands upon thousands had been buried, a new chapel, the Heidenreich, erected in 1204, double chapel, the sub-structure of which was called All Saints' church, and the upper one All Saints' chapel, was erected.

During the Hussite wars these chapels were restored in 1661. The sub-structure below the level of the floor of the church is undisturbed. The walls rest on four pillars and have an arched roof. The entire structure consists of the blanched bones of human bodies. Garlands of string together of bones hang from the walls and ceiling. Pyramids, topped with golden crowns, are artistically placed on the ground. These whitened remains of the dead. The altars are literally covered with skulls. Among the bones are particularly attractive to hundreds of those which have been brought from Golgotha, in which thousands upon thousands had been buried. The bones are arranged in a most artistic manner. The walls rest on four pillars and have an arched roof. The entire structure consists of the blanched bones of human bodies. Garlands of string together of bones hang from the walls and ceiling. Pyramids, topped with golden crowns, are artistically placed on the ground. These whitened remains of the dead. The altars are literally covered with skulls. Among the bones are particularly attractive to hundreds of those which have been brought from Golgotha, in which thousands upon thousands had been buried. The bones are arranged in a most artistic manner.

USED MAIN FORCE.

A Fallen Woman's Daring Attempt to Secure a Country Girl.

EMMA COOK RESCUED FROM THE CLUTCHES OF OLLIE MAY.

A Citizen Comes to the Girl's Aid and Also Notifies Officer Fox—The Police Raid the May Woman's House—Emma Cook Not a Stranger at the Four Courts.

Officer James Fox was summoned to No. 1224 Chestnut street yesterday afternoon by a citizen, who stated that the woman who runs a disreputable house at that number had attempted to drag into her place by main force a green young girl who was standing outside on the sidewalk. The man stated that if he had not interfered, the woman might have succeeded. The man took the officer to the girl, who gave her name as Emma Cook, and her age as 18 years. She confirmed the statement made by the man that he had saved her from a woman who had attempted to drag her into the house No. 1224 Chestnut street. This place is kept by a woman known as Ollie May and it was she who is alleged to have attempted to drag the girl inside. Officer Fox took the girl to the Four Courts.

Miss Cook is rather comely in appearance and robust in figure. She claims that she had been living with an aunt, Mrs. Rosie Cook, at Rose Hill, a suburb near Kirkwood. According to the story she told the police she came to town yesterday looking for work, and not being successful set out to find her uncle, Edward Kirchner, a milk wagon driver. In her wandering she went to the St. Louis Dairy Co. on Twelfth and Chestnut streets and not finding him there walked up Chestnut street, being ignorant of the character of the neighborhood. In front of No. 1224 she was accosted by the woman, Ollie May, who asked her into the house. She refused and the woman, she said, attempted to use forcible persuasion. She grabbed her by the arm, the girl stated, and tried to pull her in when a man who was passing by interfered, she said, and took her away from the woman and put her in care of a police officer. Ollie May told the officer that the girl had called at her house before. The policeman then took the girl to the Four Courts and turned her over to Mrs. Harris.

KNOWS TO MRS. HARRIS.

The Police Matron recognized her as a girl who had come into her hands five years ago. Her parents were living at the time in Western Kansas and the girl was making her home with the same aunt, living near Kirkwood. The girl claimed that she was not treated well and ran away and came to St. Louis. Mrs. Harris put her in the O'Fallon sanitarium, but when her aunt learned of her whereabouts, she transferred the girl to the House of the Good Shepherd. She escaped from the place two years ago and has since been living with her aunt in Kirkwood.

Miss Cook admitted to Mrs. Harris that she was the same girl, and told the matron of her escape from the Good Shepherd's. Twelve of the girls planned to escape while the sisters were at supper. They succeeded in eluding the guards and scaled the walls by stepping on the beams of the roof. The girls reached the top of the wall, and drawing themselves up, they escaped to the outside. Only six of the girls escaped, as the dog objected afterwards to being stepped on.

Miss Cook could only recall the names of three of the girls who escaped with her. They were Hortense, who was the daughter of William and Mary Conley, Mrs. Harris sent her last night into the Rescue Home, on Twenty-second and Pine streets.

COSY IN THE STORY.

The police records confirm her story about her escape from the House of Good Shepherd. After hearing the girl's story the police determined to drag Ollie May suffer for her attempt to drag a girl from the street into her house. The girl stated that she had seen the Cook girl gazing about in a puzzled way and knowing she was green she decided to have gone out where she was and after failing to persuade the girl to enter tried to secure her by force.

About 9 o'clock last night Sgt. Collins and Officer Murphy and Kavanagh raided the house and arrested her. The girl was taken to the police station and the boy woman's name was given as May Green, 21; Corinne Palmer, 21; Ella Rud, 19; Hazel Baxter, 21; and Florence Hall, 21. Ollie May gave her own age as 34 years. She was charged with keeping a disreputable house, and the others with being inmates. All were bailed out later.

A School Director's Rig Stolen.

Mr. William E. Landvogt, the newly-elected School Director, had a valuable horse and buggy stolen last night. Mr. Landvogt, who is Secretary and Treasurer of the Lamont Livestock and Undertaking Co., received a telephone message at his place of business, 9710 North Ninth street, about 10 o'clock last night that his horse and buggy had been stolen from his place at 1404 Washington avenue.

He hitched up his horse, a perfect bay mare 15½ hands high, and drove to the house of his friend, Mr. Landvogt tried the animal very securely to a post, but when he came out of the house at 10 o'clock the rig had gone. The horse was hitched to a storm buggy and was covered with a green blanket. Inside the buggy were a pair of roller skis. Mr. Landvogt notified the police at once and every effort will be made to recover the rig and catch the thieves.

Ran Into a Show Window.

A horse attached to a wagon standing in front of B. Nugent's dry goods store ran away about 9 o'clock last night. The frightened animal ran to the corner of Fourth and Vine streets, when it took to the sidewalk. In turning the corner the vehicle was upset and crashed into the show window of B. H. Crane's furniture store. The pane of glass in the window was shattered and the horse was injured. The damage to the wagon was \$25.

The Evolution of a Man or Woman Financially,

UNLIKE THE SAME PROCEDURE PHYSICALLY, MAY BE ACCOMPLISHED IN A TWINKLING.

IT ALL DEPENDS UPON THE START.

WE STARTED RIGHT

We offered—PRIME SECURITY, UNUSUALLY GOOD INTEREST, and an option privilege worth anyway EIGHT and not unlikely EIGHTY DOLLARS for EVERY ONE HUNDRED CENTS invested by the purchasers of our Prime 8-Per-Cent Semi-Annual Interest-Bearing Bonds.

Therefore, SINCE "NOTHING SUCCEEDS LIKE SUCCESS,"

We Should Have Your Subscription Quickly if You Wish to Be Successful in Securing One or More

OF THIS, OUR SECOND INSTALLMENT OF THESE GILT-EDGED BONDS

THERE ARE ONLY TWO HUNDRED OF THEM. THEY ARE drawn in amounts of Fifty Dollars each. THEY ARE drawn at, on or before three years, maturing in 1897. THEY BEAR 8 per cent interest, payable twice a year. THEY PROVIDE for 8 per cent interest on all interest coupons not cashed in. THEY ARE secured by properties having a present profit-yielding record equal to eight per cent on three hundred thousand dollars.

THEY ARE secured, as to all interest payments, by a prime individual indorsement. THEY EACH have collateral attached amply sufficient to guarantee interest and principal when due.

THEY ALSO carry an indorsement, giving the legal holder of each bond the right at any time before principal and interest has been fully paid to surrender any one or more of these bonds in exchange for 400 fully paid, non-assessable shares of the Spokane and Great Northern Mining Company's capital stock, par value \$100 per share. THIS STOCK is now worth 12½ cents per share, and as the result of judicious expenditure of proceeds of these bonds in development of the company's large holding of phenomenally rich properties and the erection of works for treatment of their ore, these shares are morally certain to be worth \$1.00 to \$10.00 per share before maturity of the bonds.

THEREFORE, in addition to an absolutely valid guaranty of prompt payment of interest and principal when due, EACH PURCHASER of one of these fifty-dollar, three-year, 8 per cent, semi-annual bonds acquires an option (which may be exercised or not as he may elect) certain to return at least four hundred and PERHAPS FOUR THOUSAND DOLLARS as the legitimate results of the original sum.

HAVE YOU HAD AN OPPORTUNITY LATELY TO PLACE FIFTY DOLLARS (in Easy Payments) WHERE IT WAS CERTAIN TO BE RETURNED TO YOU WITH EIGHT PER CENT INTEREST AND PERHAPS A PROFIT OF \$350 TO \$3,450 IN THREE YEARS?

If you order quickly you can get one or more of these bonds, as the terms of sale place them within reach of everyone.

Terms==Twenty per cent—or \$10—down and ten per cent—or \$5—monthly for eight months pays for one fifty-dollar bond. Two and one-half per cent discount where all cash is paid.

Subscriptions in excess of the installment offered will be rejected and money promptly returned. References in and out of St. Louis furnished on application. Address all remittances or communications and apply for detailed information to

Howard C. Walters,

105 NORTH BROADWAY, St. Louis, Mo. (B. & O. S. W. R. R. Office.)

Persons of Good Standing Wanted in Every Locality as Agents.

AN ALBINO SNAKE

A Nevada Specimen Which Had Pink Eyes and a White Body.

While at play at recess at the primary school on Sierra street last Tuesday Dr. Bergstein's young son noticed a white snake at the margin of a hedge, and, grabbing him by the tail, pulled him out, and although the little fellow was bitten on the hand, he clung to his prize, but shifted his hold to the neck of the snake, ran home with him, and imprisoned him, as he supposed, securely in a can in the cellar, says the Reno (Nev.) Gazette. Later, however, the reptile was missing, and it was feared that a valuable curiosity was lost.

Yesterday a woman who lives a block west of the doctor was frightened by what proved to be the same snake, and a boy killed it, to the sorrow of snake fanciers. It is about three feet long, with pink eyes and white body. From the tip of the tail for six inches toward the head the back is covered with very delicate blue and pink alternating bands. The balance of the back is covered with light pink spots, with a few blue ones interspersed. It is now on exhibition, and will be preserved in alcohol.

PUT THE WRONG MAN OFF.

The Embarrassing Mistake Made by the Porter of a Sleeping Car.

A traveling man named Edward Dickenson occupied a sleeping car and desired to leave the train at Syracuse. Calling the porter, he said: "I wish to get off at Syracuse. I am a sound sleeper, and want to be put off at Syracuse, asleep or awake. Now, here's a dollar, but don't forget me." "All right, sir, you'll come off the train sure," was the reply. The traveling man settled down to peaceful sleep, says the California Review. At last, waiting with a start, he glanced at his wrist, found that Syracuse must have been passed an hour ago.

Hastily dressing, he searched the car in no pleasant mood and found the porter at last with one eye closed and one arm tied in a sling and presenting a demoralized appearance generally. "Here, you must accompany me," he exclaimed. "Why didn't you put me off at Syracuse?" The porter, who had arrived at the station at the last moment, replied: "For de Lord sake, who was dat man? I put you off at Syracuse."

ST. LOUIS, SUNDAY MORNING, NOVEMBER 12, 1893.

NEW HISTORY.

Written for the First Time on the
Greatest American Crime.

Secrets of Charles J. Guiteau's Jail
Life Told in Full.

Rev. W. W. Hicks, His Spiritual Ad-
viser, Reveals Unknown Facts.

CONVERSATIONS WITH THE ASSASSIN IN
WHICH HIS MANIA IS MANIFEST.

From His Journal Dr. Hicks Reproduces
the Statements Made by Guiteau's
Slayer, in Which the Murderer De-
clares His Inspiration and His Aim—
The Fate of the American People to Be
Ruin and Blood, He Prophesied, If
He, God's Man, Was Murdered—Guit-
eau's Theology and His Poems.

I became Guiteau's spiritual adviser under
circumstances narrated in the following
pages. I was with him almost daily during
the last weeks of his life, accompanied him
to the gallows, and was named his executor
in his will. As executor I came into possession
of all his papers, and as his spiritual
adviser I was the recipient of confidences
such as a condemned man is apt to make
when hope grows faint and death stares him
in the face. These papers are now
in my possession, and I thought
my conversations with him were
written down at the time in note books,
which I have carefully preserved, no eye
save my own has been permitted to inspect
them. Both at the time of Guiteau's execu-
tion and since, I have been importuned
many times to tell the true story of Guiteau.
In a letter dated June 27, 1892, Dr. Andrew
McFarland, Superintendent of the Insane
Asylum at Jacksonville, Ill., wrote me:
"If the awful tragedy now apparently to be con-
summated in the execution of Charles J. Guiteau
is carried out, it will be your sacred duty to pre-
pare for a waiting public a full and true narra-
tion of the life and death of this man. The
duty is yours alone, and it is not performed,
a void always will be felt."
Many others besides Dr. McFarland have
urged me to write what I saw and felt. I alone
could write with intimate knowledge. I have
heretofore resisted all persuasions
and inducements, because I felt that
the time had not come to tell the story truth-
fully, candidly and without reservation.
Now, however, the leading actors in that
most lamentable tragedy are dead.
Time has healed most of the
wounds then opened and facts can
now be narrated without causing personal
pain to those who have won the nation's re-
gard. So I have yielded to the request of my
friend, the editor of the World, and in the
pages that follow have written for the World
and the SUNDAY POST-DISPATCH what I know
to be the true story of Guiteau. In writing it
I have not trusted to my memory, vividly as
the scenes and incidents of that dreadful
time are impressed upon me. I have based
the narrative on documents, many of which
were furnished me by Guiteau him-
self, and on minutes of conversations
with Guiteau, written down on the day
they occurred. All of the conversations thus
recorded in my journal are transcribed into
the narrative that follows. At it times they
were on a ribaldry and at others seem to pass
the forbidden threshold of blasphemy, my
excuses are that they are essential to that
portraiture of Guiteau which I have un-
der-taken to place before the reader.

WILLIAM W. HICKS,
New York, Nov. 8, 1893.

My life in Washington began with the in-
auguration of President Garfield, who was a
friend.
During the trial of Guiteau I was not a vis-
itor at the court-room, although it was the
common thing to do.
As the day appointed for the execution
drew near strenuous efforts were being made
for a respite in the interest of a further in-
quiry into the sanity of the condemned. In-
dignation knew no bounds.
The condemned criminal waiting his execu-
tion in the jail did not fail to realize it all.
He cursed and felt, and in the paroxysm of
his indignity defied it, shouting with ecstatic
emphasis:
"Behold the effect of my inspiration! I am
the cause of it all! They denounce me be-
cause I compare myself with Christ. Do I
care for that? No. I am in the Christ
succession and I know it. The blind Jews
cried 'Crucify him! Crucify him!' I
crucify him! Away with him to death!
His blood be on us and on our children!
They would have it so, and to this day the
blood of his innocence like a damned spot
that will not 'out' in our children."
"Now they want my blood and for the
same insane reason, and they can have it if
God says so."
"Let them alone, I am ready."
"I can die and my death will be their
damnation."
"Do you suppose that if the Jews had
known the true character of Christ they
would have crucified him? Not much.
Satanism would have prevented them. No
more do the people know me—fools and
idiot. They do not know God's man when
they see him, and so they curse me and
clamor for my blood!"
"Ha! Ha! curse away! But God will surely
settle with you, and I am not dead yet—not
by a long shot!"
In the quieter mood he would extend his
personal commiseration, as from a throne of
grace to the people assembled in his im-
agination before him, commanding them, in
return for his blessing, to set him free and

in the same breath utter forth fresh curses
in behalf of God if a human hand were put
forth to touch his life.

At this juncture, and from the midst of
this condition, the slayer of Garfield sent for
me to "assist him to die."

The messenger was well known to me as a
reporter of the Evening Star who had en-
deavored himself to Guiteau by his gentle man-
ners and many words of kindness (as stated to
me by the condemned man).

With Mr. James Croghan's note I find in
my papers a poem from Guiteau on fame,
here given:

"FAME."
Most men want it,
I do not care for it,
And that's the reason I get plenty of it.

This world is run by contraries!
Stand up, ye American Presidents!
Till as what ye think of fame!
And ye get what ye want in the
White House!

Now ye live to-day
In the hearts of your countrymen.
Washington, Lincoln, Grant,
So live
These three—no more!

All of ye are dead!
Save Grant and me!
And Hayes is well forgotten!
Although less than a year out
Of the White House!

Send the fate of American Presidents!
They live to-day—tomorrow, die!

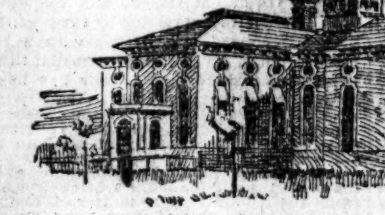
Arthur is doing splendidly.
He ought to have another term!
My friend made him President!
His statesmanship saved
the Union from
From overthrow.

The fools and devils,
Who are howling for my blood,
Will die soon and we will
Then history will be justice.

Had Arthur been a blunderbuss,
Like Garfield!
I would have defeated
The object of my inspiration.
He would have done nothing to me,
And that's the way
To go!

Washington,
Lincoln, in American hearts,
Because he died the armies
Of the Revolution.
Through eight years of bloody war
And founded our Republic.

Lincoln:
Because he emancipated
Millions of slaves.



Washington Jail, Guiteau's Prison.

Grant,
Because he led the armies
Of the Union.
To victory and glory.
And yet, some people
Make a great noise
About removing a man
From office.

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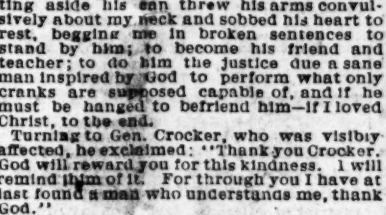
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2 DOLLARS FOR 1-- We Buy Cheap So We
May Sell Cheap . . .
We not only sell you goods at very low prices, but help you start a home by giving you your
own terms. Prices out exactly in two. Long easy weekly or monthly payments.



BUCK'S
STOVES & RANGES
"THE PEACE MAKERS"
Solid Oak (like cut), bevel
mirror, very nice \$11.50
Full Turkish Wilton Rug,
or plush-covered, fringed
double \$46
6, 8, 10 or 12 foot, per foot,
\$1.00. (Like cut).
\$1.98.
\$10.00
Folding Bed, long mirror, any
make, warranted,
\$27.50.

BLAINE & CO.
1128-1130 OLIVE ST.
Weekly or Monthly Payments. Special Inducements to Parties Starting Housekeeping.

newspaper clipping, which I read aloud.
Here it is:
An American man, a reputable and prosperous
farmer, says that the actual inconvenience of being
hanged is very slight. He says that he has seen
many men who have been hanged, and that he has
heard many men who have been hanged, and that he
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OPERATIC WAR

Two St. Louis Amateur Companies Become Deadly Rivals.

They Both Decide to Produce the Same Opera.

FROM POPPEN CAPTURES MANAGER GILGIN'S LEADING SOPRANO.

Miss. However, Sources Miss Rosemary Conroy to take Miss Kathryn Butler's Place, and So Is Ready for the Fray—Prof. Poppen Dedicates a Song to Miss Butler in Gratitude for Her Ejection.

There are two amateur opera companies in St. Louis now actively engaged in rehearsing for a production of Stephenson & Collier's comic opera, "Dorothy."

The St. Louis Opera company will put the play on next Tuesday evening. The Ideal Opera company will present their production during Thanksgiving week.

Some people are mean enough to insinuate that rivalry between the two companies is at white heat, but the singers all stoutly deny the insinuation. Either company has attained that period of self-conscious superiority that they consider the other so strictly not in it as to be unworthy the term of rivals. They won't say so, but when making their vigorous protestations that there is absolutely no rivalry their manner is somewhat indicative of their own peculiar reasons for saying so.

It is not in the course of a nature that rivalry should not exist, and it is spurring both companies on to mighty endeavors. The dual production means a comic opera war, and it will be war to the knife until either company gives up the ghost.

WHAT GILGIN SAYS.

Mr. Angelo Gilgin, manager of the Ideal Opera Company, when queried about the dual production, naively replied: "There's nothing remarkable about that. Both companies happened to hit upon the same opera. We were first in the field and we are not going to fall back. I thought the right to produce it last July while I was East. Rivalry? No, not a bit. Why should there be? If they want to produce the opera nobody can stop them. There is no personal feeling in the matter, and there won't be. We are not bothering about them at all, but are going ahead trying to do our best. The public will settle the rest."

POPPEN NOT WORRYING.

Prof. Poppen, who is managing the St. Louis Opera company, said: "That other production? Oh, that's a matter of very slight importance. It doesn't affect us in the least. I have been contemplating a production of 'Dorothy' for a year, and I paid the royalty for producing it last summer. Then I heard the other opera company was in the field. I hear that they have been talking about doing as up as I did. Poppen said he found that the other company was not so sure of their ground. I saw that my production came first. This was out of kindness to the others. They can come to our show and steal our thunder if they like. We are putting on the original production."

Just who got the idea of producing 'Dorothy' first would be a hard matter to find out, as both sides claim to have been first in the field. Somebody tried to purloin somebody else's thunder and then came retaliation. The war between the two companies has been going on since the spring.

The St. Louis Opera company had the local field to itself until the Ideal was organized. The Ideal's first production, 'Billy Taylor,' was scored quite a hit. Then they rested on their laurels throughout the summer and continued to produce 'Billy Taylor' and 'Dorothy.' In the meanwhile the St. Louis Opera was contemplating a production of 'Dorothy' for a year, and I paid the royalty for producing it last summer. Then I heard the other opera company was in the field. I hear that they have been talking about doing as up as I did. Poppen said he found that the other company was not so sure of their ground. I saw that my production came first. This was out of kindness to the others. They can come to our show and steal our thunder if they like. We are putting on the original production."

Then when September came and Mr. Angelo Gilgin said about collecting his cast he found that the other company was not so sure of their ground. I saw that my production came first. This was out of kindness to the others. They can come to our show and steal our thunder if they like. We are putting on the original production."

The rival company got to work at the same time and although both companies were ready for a production nearly a month ago no dates were set. It was a mighty pretty skirmish. Either side have back, so that when the other announced its production it could jump in and take priority. The Ideal, who are giving their production for the 11th, the St. Louis Opera, finally decided upon Thanksgiving week. Then the St. Louis Opera Co. decided on Tuesday, Nov. 14.

It has leaked out from members of the cast that Mr. Gilgin has had at gunpoint a professional manager. Refractory opera singers are not confined to the professional class. The amateurs are as bad if not worse than the professionals.

Prof. Poppen, who is managing the St. Louis Opera company, said: "That other production? Oh, that's a matter of very slight importance. It doesn't affect us in the least. I have been contemplating a production of 'Dorothy' for a year, and I paid the royalty for producing it last summer. Then I heard the other opera company was in the field. I hear that they have been talking about doing as up as I did. Poppen said he found that the other company was not so sure of their ground. I saw that my production came first. This was out of kindness to the others. They can come to our show and steal our thunder if they like. We are putting on the original production."

THE IDEALS' CAST.

The Idealists are rehearsing now about four nights a week in St. Bridget's School Hall. The members of the cast are:

Dorothy.....Miss Rosemary Conroy
Billy Taylor.....Miss Annabelle Sabin
Phyllis.....Miss M. Hazzard
Henry Bluewood.....Miss Anna Sabin
Wilder.....Miss M. Hazzard
Lester.....Miss M. Hazzard
Yen Grass.....Miss M. Hazzard
The cast will be sustained by a chorus of fifty voices.

Instead of Miss Butler, Mr. Gilgin secured Miss Rosemary Conroy, a young lady who has been quite successful in comic opera and has considerable experience. Another member of the cast, Miss Hazzard, will make her professional debut in one of Charles Hoyt's plays in December.

The members of the cast are well-known local choir leaders. The company's production at Entertainment Hall will be on a large scale. No less than four performances will be given. The dates set are Nov. 17 and 20, Thanksgiving matinee and Dec. 1.

THE ST. LOUIS OPERA COMPANY'S CAST.

Mr. Poppen's organization, the St. Louis Opera Company, promise a finished production of the work on Tuesday night at Germania Theater. Rehearsals have been going on for six weeks past at Anton's Hall, on Olive and Fifteenth streets. The stage manager promises a setting far above the professional standard. The members of Mr. Poppen's cast have been working together several years. Besides that, for the production he has secured the leading

WATERPROOF LESSITICS.

This Great November Sale of ours, which turns a new leaf to-morrow, does not spend any time in booming luxuries. We have picked out from our abundance only such articles as you must have, and have put the prices down to where it is sheer extravagance not to buy to-morrow. You can save enough in each department to keep yourself clothed all winter. Try it.

LADIES' KNIT UNDERWEAR.

Two TRADE MAKERS For This Week at 38c

Ladies' Jersey Ribbed three-part wool Vests and Pants, finely finished, with silk crocheted edge and ribbon taped; the actual value is \$1.25 each; they can be had in camel's hair and natural gray color; buy them this week at..... 98c

Ladies' Finest Camel's Hair Vests and Pants, silk lined, in size 38 to 40; they are the regular \$1.25 number; just for this week they go at..... 98c

LADIES' HOSIERY.

Two Specials for the Coming Week that Will Save You ONE-THIRD, AT 77c

Ladies' best Mico yarn, guaranteed fast black and stainless, full regular medium and extra high spliced heel; it is our regular 50c number; as a special for this week at per pair..... 33c

Ladies' Imported full regular made, fast black, fleece-lined hose, also our 50c number; this week at per pair..... 33c

Silks.

19 pieces Colored Surahs, dark and evening shades, reduced from 50c to..... 35c

14 pieces Colored and Black China silks, reduced from 50c and 65c to..... 39c

22 pieces Colored satin—dark and evening shades, reduced from 60c and 75c to..... 43c

18 pieces all-silk Colored Satins, in all shades, reduced from \$1.00 to..... 63c

88 pieces Colored Bengalines, in two-toned effects and plain colors, reduced from \$1.50 and \$1.75 to..... \$1.00

18 pieces Colored and Black Crepe de Chine, extra quality, reduced from \$1.00 to..... 69c

6 pieces 24-inch extra quality Lyons Black Gros grain, reduced from \$1.25 to..... 85c

7 pieces heavy Black Gros grain, reduced from \$1.00 to..... 65c

3 pieces Lyons Black Taffeta Silks for slinging, reduced from \$1.00 to..... 65c

100 pieces Fancy Trimming Silks, reduced from \$1.00, \$1.25 and \$1.50 to..... 73c

Dress Goods.

150 Fine Imported Suit Patterns, Novelties—

Worth \$10.00 Suit at..... \$7.85

Worth \$12.00 Suit at..... \$8.95

Worth \$15.00 Suit at..... \$9.95

25 pieces 62-inch Diagonal Storm Serge, worth \$1.50 yard, at..... \$1.19

50 pieces 40-inch Henriettas, in all colors, worth \$1.00 yard, at..... 43c

150 pieces double-fold Fancy Mixtures, Diagonals, Serges, worth 25c yard, at..... 15c

Black Goods Dep't.

12 pieces 32-inch all-wool French Suit, worth \$10.00, at..... 43c

10 pieces 52-inch all-wool Cloth Suits, regular value 50c, at..... 44c

Laces and Embroideries.

5,000 yards Hamburg Edgings, all colors, and several different widths; regular 75c goods; Monday 32c only..... 32c

2,000 yards Torchons, Moresques, Valenciennes and Oriental Laces, from 3 to 5 inches wide; worth up to 50c, at..... 15c

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WE MAKE A SPECIALTY OF TRIMMED MOURNING HATS AND BONNETS.

ELEGANT DRESS SHAPES, worth \$1.00, Our Price..... 19c

CHILDREN'S TAM O'SHANTERS, worth 50c, Our Price..... 21c

IMPORTED FEATHER BOAS, worth \$10 to \$15, Our Price..... \$3.98

Large, Elegant PARBOTS, worth \$1.00, Our Price..... 40c

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TRIMMED HATS, worth \$1.50 and \$2.00, Our Price..... 98c up

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40 pieces 40-inch Bordered Apron Gingham, worth 12 1/2c, at..... 9c

5 cases Fancy Dress Zephyr Gingham, all the new styles and colorings; worth 12 1/2c yard, at..... 7c

25 pieces 30-inch Chinese Crepes in light and evening shades; worth 12c yard, at..... 12c

35 pieces 31-inch Blue Striped Ticking; worth 10c yard, at..... 7c

A lot of Shelf Oil Cloths, slightly soiled on edges; worth 6c yard, at..... 2 1/2c

Men's and Boys' Hats

Beginning on Monday morning and for three days, until Wednesday evening, we will sell you the choice of our line of Men's, Boys' and Tourist Hats, in brown and black, that sell regularly at \$1.75, for 85c.

Monday we will sell you the choice of our line of Men's, Boys' and Tourist Hats, in brown and black, that sell regularly at \$1.75, for \$2.38

Men's Corduroy Windsor Caps that are worth 75c sell next week at 33c.

CHILD'S Fancy Silk Turbans, worth \$1.00, turn over ears, worth \$1.25; this week they go at 69c.

Black, that sell regularly at \$1.75, for 85c.

Monday we will sell you the choice of our line of Men's, Boys' and Tourist Hats, in brown and black, that sell regularly at \$1.75, for \$2.38

Men's Corduroy Windsor Caps that are worth 75c sell next week at 33c.

CHILD'S Fancy Silk Turbans, worth \$1.00, turn over ears, worth \$1.25; this week they go at 69c.

IF YOU CAN'T ATTEND THIS SALE SEND YOUR ORDERS BY MAIL.

Home

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JOSEPH BEIFELD & CO., Chicago, the greatest Cloak manufacturers. Read every item carefully. Come and see the thousands bargains we can't mention here.

Jackets Children's Cloaks.

Ladies' and Misses' stylish jackets, Cheviots and Meltons, black, blue and fancies. Beifeld's price \$4.50; your choice..... \$1.98

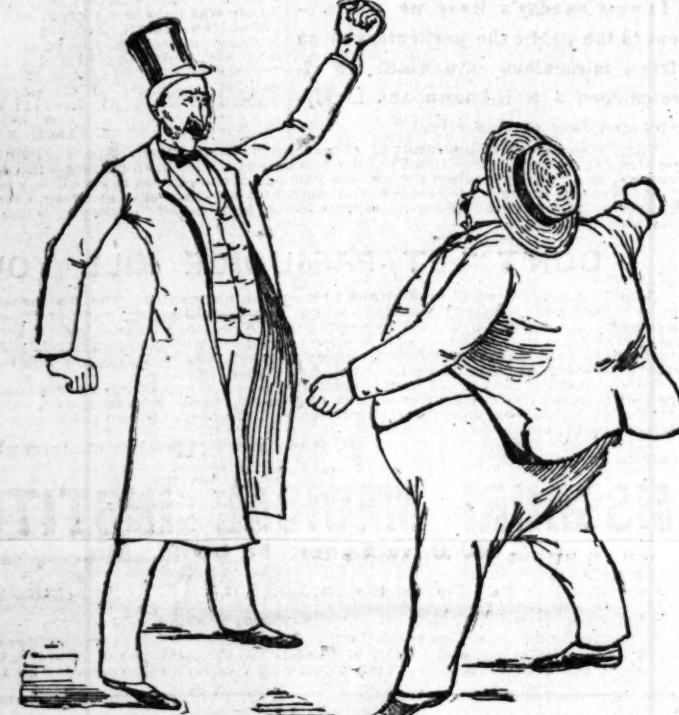
Ladies' and Misses' Jackets, all-wool, Cheviots and Meltons, black, blue and fancies, trim and plain, satin lined, Beifeld's price \$5.00, \$10, \$12, \$15, \$18, \$20, \$22, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100, \$105, \$110, \$115, \$120, \$125, \$130, \$135, \$140, \$145, \$150, \$155, \$160, \$165, \$170, \$175, \$180, \$185, \$190, \$195, \$200, \$205, \$210, \$215, \$220, \$225, \$230, \$235, \$240, \$245, \$250, \$255, \$260, \$265, \$270, \$275, \$280, \$285, \$290, \$295, \$300, \$305, \$310, \$315, \$320, \$325, \$330, \$335, \$340, \$345, \$350, \$355, \$360, \$365, \$370, \$375, \$380, \$385, \$390, \$395, \$400, \$405, \$410, \$415, \$420, \$425, \$430, \$435, \$440, \$445, \$450, \$455, \$460, \$465, \$470, \$475, \$480, \$485, \$490, \$495, \$500, \$505, \$510, \$515, \$520, \$525, \$530, \$535, \$540, \$545, \$550, \$555, \$560, \$565, \$570, \$575, \$580, \$585, \$590, \$595, \$600, \$605, \$610, \$615, \$620, 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PRACTICALLY ARGUED.

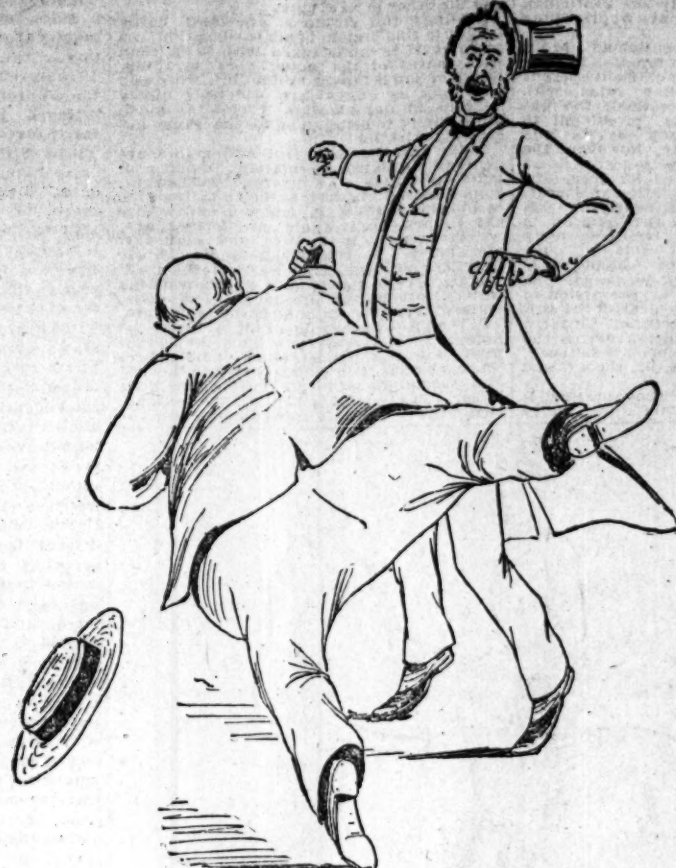
Discussion Between Two Prominent Citizens of the Cause of the Recent Landslide.



(1.) "It Was Because"—



(2.) "It Wasn't"—



(3.) "Hal!"



(4.) "Hal!"



(5.) "Hol!"



(6.) "Hum!"

HYPNOTISM VS. LAW

MURDERERS SEEK PROOF OF INNOCENCE IN PSYCHIC INVESTIGATIONS

Written for the SUNDAY POST-DISPATCH.

Hypnotism has of late years been applied in many ways in the interest of various branches of science, and while there have been a few hypnotic tests, made in an effort to extract confessions of crimes from criminals of every rank, the "Halls of the Law" and judiciary of the country generally look with distrust upon the science of hypnotic revelation among criminals. In the several tests made of this kind which have been made in the past few years, there are no instances of a criminal or an accused person uttering a word which would tend to cast a shadow upon his innocence, yet in the trial of several of them convictions have been secured on very good evidence.

The application of hypnotism for the purpose of gaining a confession from criminals raises a doubt as to the truthfulness of statements uttered by a subject under hypnotic influence, when his mind and will are practically controlled, if such be the case, by the operator. The fact that hypnotism has not gained the same degree of popularity in this respect as it has in others, leads to the belief that prosecutors of crooks and murderers place but little credence in the revelation or confession of a person under the influence.

PRISONERS SEEK ITS AID

While the state authorities have allowed the hypnotic scheme of securing confessions from criminal to drop, the criminals themselves are picking it up in order, it is thought, to create the impression that were they guilty they would not submit to a test during which they were liable to reveal secrets known only to themselves and probably convict themselves of a crime. An instance of this kind has just come to the notice of the authorities of Chicago. George H. Painter, a well educated and intelligent man, is confined in the Cook County Jail of Illinois, under sentence of death for murder in the first degree. For several months past he has been working on the minds of the authorities of Chicago. George H. Painter, a well educated and intelligent man, is confined in the Cook County Jail of Illinois, under sentence of death for murder in the first degree. For several months past he has been working on the minds of the authorities of Chicago. George H. Painter, a well educated and intelligent man, is confined in the Cook County Jail of Illinois, under sentence of death for murder in the first degree. For several months past he has been working on the minds of the authorities of Chicago.

test on Jacob Heinze, who is now confined in the St. Louis Jail, convicted of the murder of a wealthy stock dealer named Joseph Brown, on the night of April 6, 1898. Painter decided that he (Heinze) would be a good man to write to for information, and he mailed a letter to his convicted companion. The letter is as follows:

CHICAGO, Aug. 8, 1898.
Mr. Jacob Heinze:
Dear Sir—I saw in a Chicago paper to-day a paragraph stating that you had been subjected to a hypnotic test, and as it is my wish to submit myself to this hypnotic power, I wish you would give me what information you can about what transpired by answering a few questions:
Did the authorities assist you in any way in making the test?
Is there any way in which you can make the test legally available?
Do all willing subjects speak truthfully under hypnotic influence?
Were you convicted on circumstantial evidence by color and after the experience he gave to Painter's questions.

The above is the only letter Painter wrote Heinze on the subject. Heinze answered it and has not received any reply whatever. When a SUNDAY POST-DISPATCH reporter called on Heinze a few days ago he readily admitted having received the letter, but could not remember the answers he gave to Painter's questions.
"I never knew Tyndall from a crow," said Heinze, as he thought of the experience he had with him. "He came in here one day—I believe it was a Saturday or Sunday—and he did not want to operate on any particular individual. He asked several of the prisoners if they wished to be put to sleep, but they ran away from him. Finally one of the guards called me and introduced me to Tyndall. The professor then asked me if I thought I could tell the truth if I were hypnotized. I told him yes; that I had nothing to be about, so we went to my cell and he asked me questions concerning my whereabouts on the night that Brown, the stock dealer was beaten and robbed. I answered all questions put to me by a person, who was familiar with the facts in the case and if I had taken part in the affair I certainly would have given myself away in answering the questions that were put to me. The published report of my interview with Tyndall did not do me justice for I stated to him what I have stated to all along and that is that I was not west of twelfth street at any time on the night of the murder. After Brown was beaten, I had gone down town before the police closed at Garrison and Madison avenues, and that was before the time Brown was beaten, according to my recollection of the testimony in the case."

THE STATE'S DERELICTION.
"I could not tell Painter Tyndall's address and as far as the test being of any service to me legally I don't think it is, and I don't think it will be of any service to Painter, because such evidence would not be admissible in a case, owing to the State's lack of respect for the science of hypnotism as applied to crime and alleged criminals. In my opinion there should be some higher power, than circumstantial evidence on which to convict a man. Many an innocent man has been hanged or punished for a crime, on circumstantial evidence, such as his having been the last man seen on the scene of a

crime and sometimes because he may have had a grudge against the victim.

"As to any benefit that I may have derived from the test, in the war of favorable public opinion I am not aware. Among those who are up on hypnotism it may carry some weight. But I am sure that a person under the influence of hypnotic power makes a truthful statement because he has no actual control of himself. I have always understood this to be the case, and when I submitted to the test I knew the effect of hypnotism."

"There is one question of Painter's which I had no difficulty in answering, and that was in regard to me being the victim of circumstantial evidence and corrupt public servants."
The local police officials are not inclined to put much faith in the hypnotic test among criminals. Chief of Detectives Desmond said, when asked his opinion, that there was too much opportunity for crooked work. "If one innocent man was ever liberated through a hypnotic test," continued the chief, "there would be few criminals in jail who would not take advantage of the hypnotic snap. Crooks are such liars that they would almost lie when dead, much less hypnotized. If a man is innocent it would be just as easy for him to prove it on trial as any other way."

RIDING A BRONCHO

It is All Bosh About It Being a Pleasure and Enjoyment.

"It's all bosh, this talk about cowboys learning to enjoy the sport of riding a bucking horse," said a reformed cowboy to the Dispatch.
"Riding a bucking horse is like being killed or having boils—you never get thoroughly used to it. When you hear a fellow say that he would like to ride a bucking horse he is either a liar or greenhorn. The first day I ever went out with a herd of cattle I was dumped nine times because of the senseless and senseless nature of the animal. The burr had been placed under the blanket before I mounted by one of the other fellows, just for the sake of giving me a 'hearty shake.' I have never seen but one man who had grit enough to sit on a real bucking horse until it had bucked all it wanted to, and he was bleeding at the nose, mouth and ears when they took him off the horse at the end of a half hour's struggle."
"As a general thing, a cowboy will pull a horse's head up, wind the lines around his saddle-horn, take a firm grip on the saddle with his hands and then rowl the bucking until the animal becomes convinced that it is better to behave than to buck. You can learn to sit on such a horse without falling off, but you get a pretty swift pull every time he bucks, all the same. I have had all I need of these horses and would not ride one now for less than \$10 a mile. There are few cowboys who will tackle a bad bucking horse for less than \$2 unless they are compelled to do so in the regular line of their duty. A bucking horse is no respect of person and will cut up under you after you have conquered him fifty times just as hard as he did the first time you bucked him."

Not Really Humiliated.

Little Miss Mugg: "My mamma's new dress was made in Europe."
Little Miss Precious: "Hub! That's nothing. Our new servant girl just landed last week, and all her clothes were made in Europe—so there!"

Tro Economy.

\$1 heavy mixed wool and fleece lined underwear, 50c; \$1.50 merino wool underwear, 75c; \$1.50 percale shirts, open front and back, three collars and cuffs, 75c; men's unbuttoned shirts, 50c; 75c men's merino socks, 10c.
G. L. GLOVE.
N. W. cor. Franklin st. and Seventh st.

THE COMPOSITE CRANK

Features of Twenty of Them Merged Into a Single Photograph.

Written for the SUNDAY POST-DISPATCH.

The omnipotent camera, which has done much for the advancement of learning as well as for the benefit of the race, has been applied with remarkable results to the faces of the crop of cranks, recently harvested by the police of New York. When a madman exploded a dynamite bomb in Russell Sage's office, two years ago, accidentally with a tendency to the use of dynamite became epidemic. A composite picture of ten victims of the disease was taken at the time, and developed by the Harrison tragedy in Chicago. The result is a face, with all the marks of the crank, strongly developed, the true type of the misguided monomaniac, who will commit murder to achieve his erratic mission. The composite picture has a double merit in this that the cranks whose faces contributed their lines

be called upon at any time to suppress an epidemic of crankiness. In an emergency of this sort they would find in the photograph a means to detect the crank before his maddened glare reaches an acute stage. The police of New York have learned to recognize the forbidden glitter of the eye which betrays the crank, and his tribe continues to increase like the proxy of Ahab Ben Adhem. The metropolitan forces the country over will know a crank as soon as they lay eyes upon them.

It is a patent truth that cranks, like the germs of diseases, always exist and only require the stimulus of a congenial atmosphere to develop their sinister powers. The assassination of Carter Harrison surcharged the popular mind with a certain kind of excitement which caused the harmless crank to pass from melancholia to acute mania. For instance, Henry Frank, who wanted to kill the Cuban Consul in New York, declared that he had been selected to kill Carter Harrison, but had been anticipated by the other fellow. Before the assassination he was content to have the world believe that an apple which he carried had been chipped off the moon.

Helly, the man who wanted \$100,000 from Supt. Byrnes with \$2,000 interest to be paid in pennies, became possessed of his violent



Composite Photograph of Twenty Cranks.

ments to its contour, were the victims of two epidemics, due to different causes. The cranks of two years ago showed decided symptoms of dementia when they conceived a vague notion that men of millionaires and a lifting and were worthy of a violent death when they did not satisfy the debt. The unfortunate man who caught the fever, engendered in Frederick's discord, rendered to the men whose lots have fallen in pleasant places, and they seek a settlement of these claims at the point of a revolver.

The composite photograph should be of much help to the police of St. Louis who may delusion, when he heard of the Harrison assassination. Both Frank and Helly bore in their faces the signs of mental stress, observable in the fixed stare, the wrinkled brow, and the stealthy drop of the head. Their hands worked automatically and imaginary sounds caused them to start in fear. Henry Frank has the same preceding foreboding, which claimed that he owned the Wilson steamship line, and wanted \$10,000 on account. Brelling was very peaceable until the New York policeman fetched him to the court, and then he became a raving maniac. Magnolia Andrews who demanded

\$5,000 from Edwin Gould, and Thomas Bradley, who shot Supt. Mathes in a building in New York recently, have no expression in common at first glance. But both have that in their faces which reminds one of the hunted animal, driven bay by persistent trouble and determined to redeem their fortune, or drag their imagined enemies down with them. Cranks of the sort now current are seemingly a recently evolved class of the human species, with well-defined characteristics stamped upon their uneasy faces.

OCULT WONDERS.

Some Unusual Exhibitions of the Power of Hypnotism.

Written for the SUNDAY POST-DISPATCH.

Some extraordinary exhibitions of hypnotic power were given at the Charity Hospital in Paris by Dr. Lory recently. From descriptions of them it is unquestioned that they were developed from experiments which have been in progress in Paris for the last few years. One series of these experiments, at a private seance given by a member of the Ecole Polytechnique, was witnessed last summer by a correspondent of the SUNDAY POST-DISPATCH and the World.

Two women and three men were the "subjects."
After briefly outlining his plans and the theories he proposed to explain, the professor seated one of the women in an easy chair. He held before her a gingerbread figure of a woman, and with a few mystic signs and phrases, transmitted, as he said, the living sensibility of the woman in the chair to the gingerbread. Then, with great deliberation, he dismembered the cake, breaking off one hand after the other, abbreviating the arms, and finally the legs, and, finally, taking a bite out of the head.

At every fresh assault upon the gingerbread, the subject shrieked and clutched at her own limbs. As the gingerbread woman became smaller and smaller, the shrieking woman became weaker and weaker, until her agony was little more than an incoherent shudder and an almost inaudible sob.
Of course the professor was not inspired by bloodthirsty instincts, and he spared the female, to exert the same influence upon her later for the mystification of other inquirers into scientific wonders. He restored her strength with a few words of gibberish, and as she arose he drew her to the leg, and evidently suffering from the indistinct remembrance of some indefinite torture, the professor invited one of the men to take the chair.

A camera was wheeled from a corner and pointed at the man, who, meanwhile had been suitably posed by an assistant, who now stood near by ready to strike a flashlight when he was directed to do so. The professor showed himself a capable photographer as well as a skillful scientist, and, after tritring with the focus and otherwise prolonging the entertainment, he gave the word that produced the flash-light, and the negative was made. It required but a few moments to develop the plates, and then was seen a fairly good reproduction of the sifter's features. The sifter recognized the picture and conceded that it looked like him.

The professor made a few pages with his hands above the head and on the forehead of the man in the chair. A third of a second as a corporation sat in the chair and another, as full of soul as a lion, was the subject. Standing with his back to the subject, the professor, with great deliberation, drew

a pin point across the face on the negative, lining both cheeks. At the same instant the man uttered an exclamation of pain, raised his hand and passed it across his face. But most wonderful of all a red mark appeared for a moment on the cheeks of the man, following exactly the course taken by the pin. In turn the sharp instrument was passed over the skin of the forehead, the lips, the ears, and in each instance the accompanying shrieking and pain of the subject were noticeable, as was likewise the red mark. Pricking the negative with the pin point, even gently, was felt by the victim and indicated by his nervous action. The professor explained that, of course, no special virtue attached to the negative. The same transference of soul could be made to a print from the negative, to an engraving, to an oil painting or any other pictorial object.

The man was then placed upon the scientific table of another woman called. She was a delicate subject, readily susceptible to the influence of exteriorization and showing her sympathy with the nondescript dummy that was supposed to represent her in the professor's hands.

This was a rare baby, and, after going through the usual ceremony, the professor placed a knife deep into the cotton vitals of the baby repeatedly. With every stroke the female in the chair shrieked and looked about her in the most pathetic manner, seeking some means of escape, leaving no doubt in the minds of her audience that she thought the infant was being cut into bits and the woman had shrunk into her chair as though expiring, that the professor ceased, and brought her back to her senses. The sensibility of another man was transferred to a glass of water, and when the professor's fingers lightly touched its surface, the man cried aloud, and continued to do so, wildly and hysterically, until the water was thrown from the goblet upon the ground, when the subject gave forth a final cry and collapsed entirely.

Next other experiments were equally fantastic and surprising.

Mrs. Winslow's Soothing Syrup for Children Teething is the family benefactor. See a bottle.

His Narrow Escape

From the Chicago Tribune.
"Yes," said Mr. Small, to one of the guests, looking at his watch and then gazing dreamily off into vacancy, "it was exactly twenty-five years ago this moment that I led—ah, my dear, I was just observing to Mr. Spockmore that exactly twenty-five years ago by the watch you led me to the altar."

This Was a Big Fish

The largest fish—larger by one hundred pounds—that has been caught off the western coast of this country this year was a few fish that weighed three hundred pounds and was six feet long. The successful fisherman was Mr. Harvey, leader of Avalon, Cal. The meat of the fish is edible.

Bed as the Sherman Bill

From the Leader Truth.
Willie: "Are there any poor in your church?"
Wallace: "Yes, I imagine so. We had a church fair a few days ago."

The Use of the Forenoon

From Harper's Bazar.
"I really believe that we are overworked from the up," said Pooddy.
"I believe you are, too, Pooddy," said Crysline, and Pooddy wasn't at all pleased.

HOME LIFE and WOMAN'S WORK

"MAKING OVER."

HOW LAST YEAR'S GARMENTS MAY BE ADAPTED TO THIS YEAR'S STYLES.

"How to make over" is oftentimes perplexing. "To be" made over "or not to be" whether it were better to engage the house dressmaker and undertake the siege of making over or to roll up the gown-passe for a missionary box and have one utterly new, "that is the question."

But the fashions of this season admit unusually well the making over of woman's apparel.

Was the waist plain last year? By all means change it with an accordion plaited chiffon bertha, which may extend in epaulettes over the shoulders.

That there is none of the materials remaining from the original dress pattern is no objection to this design. There are so many pretty things on the dress-goods counters that something can be found to harmonize with any fabric, of any age or quality.

The new material may form the entire leg-of-mutton sleeve, which will bring it up to date, roundly, or, if the sleeve is reasonably large at top the new material may form the lower half of the sleeve in renovating.

Obviously the patterns should be agreed upon before purchasing, as this one item of

some buttons and well-made button-holes, will make an old blouse seem new to the wearer.

Last winter's coat, too, may be modified. Big sleeves of some rough cloth, of corresponding shade or of velvet, with a shoulder cape, or two capes of the new material and a collar of pronounced shape, will change the appearance of the garment; at some cost of time and of material, but one often gets more comfort from such a cloak remade than during its first season.

A cape admits of change, in the addition of deep ruffles over the shoulders, one, or two or three, with a new kind



of collar, or a plaited ribbon about the neck with long ribbons to tie at the throat. Skirts need not always be made over; folds of the material which has been used upon the blouse will equally improve the skirt, or a ruffle here and there, according to taste, will sufficiently change it.

As much of this making over is done at home, a few hints may be useful. If the goods are stiff or heavy bastings are apt to



sleeve-making is considerable with the expensive sleeve if the new material chances to cost \$6 a yard.

Velvet rejuvenates a gown. Velvet revers, starting from a broad belt of the same and spreading over the shoulders, are pretty and not difficult. Whether a pattern is too troublesome for home making, or takes too much of the valuable time of a dressmaker, is another consideration.

One must always remember that "Mr. Bastie was a good tailor." Much of the an-



curacy so noticeable in modern dressmaking is the result of this tailor's trick of thorough bastings.

A tasteful finish to the long, velvet revers is a velvet ribbon bow, having long loops and long ends hanging below the belt.

A new collar, with possibly a yoke-shaped trimming of lace, will change the character of a blouse. The double-breasted front, giving a straight edge, with hand-

slip, and a safe and rapid way is, when taking a fresh needleful of bastings cotton, instead of fastening the unfinished casing and knotting the new cotton (as for sewing) quickly knot bastings, or takes too much of the valuable time of a dressmaker, is another consideration.

Another good trick of the trade calls for a bit of glue—which should be in every sewing-basket, as well as a bit of wax. Before cutting buttonholes mark their places with the glue slightly moistened; this will cause the threads of the fabric to adhere, so that the cutting and making will not reveal the edge of the buttonhole. Even grenadine can be so managed.

A serious fault in dressmaking is the careless fastening of threads; a few over and over-stitches, and the needle pricked under the lining for an inch, then drawn out and the thread cut off there, will insure the staying on of the button till the garment is used up.

And in finishing a buttonhole it is the hasty cutting of the twist that starts the last stitch and soon there is a broken edge, hard to repair; a few frayed buttonholes making the garments shabby.

For shirt facings, they are apt to loosen; they should be frequently examined, or the heel of the shoe may catch in the loosened place, while walking, and awkwardness, if not a tumble, will result.

There is a tradition concerning house-building, that if you have unlimited means you may safely undertake to fix over an old building with a moderate sum only you had better build a new one. It is not quite so bad as that in making over

AUTUMN NOVELTIES IN BODICES.



millinery, if, first of all, velvet or ribbons or plumes were good of their kind.

A flower of silk and velvet will seem expensive, but will bloom afresh on several new bonnets in turn.

Fathers, too, may be nicely dressed over



before they dye. Indeed, a lady should cultivate a propensity for "making over," as in the years of "bringing up" a family a small fortune is saved if this is properly considered a talent.

The Latest Fad.



Must Pay to Wear Trousers.

For the privilege of wearing trousers the French Government charges women a tax of from \$10 to \$12 a year. This by no means gives every woman who is willing to pay the tax a right to wear trousers. The Government, instead, confers the right as a tribute to great merit. In the recent case of Mme. de Vaissey, this lady is well known for her propensity to fight duels, and her efforts to get elected to the French Assembly. Last year she petitioned the Government for the right to wear men's clothes. Considering she is something of an elegant, a pretty woman with a profusion of blonde hair, and dresses richly in fine taste, the Frenchmen, who are versed in such matters, prudently refused her petition.

cream ground, and edging of beaver fur. This toilet shows an adaptation—one may say—of the Russian blouse to the Russian blouse with decided success.

A French Woman of Science. Mme. Sophie, according to a promise made to her late husband, is continuing the excavations at Troy which made his name famous, and personally superintends much of the work.

FALSE HAIR IN FAVOR.

Two Styles of Wearing the Hair With Evening Dress.

Here are two ideas for full-dress coiffure. One in which the hair is dressed low somewhat suggests the queue. A short, curly bang is worn. The entire head is covered with rippling waves. The queue starts rather broad below the apex of the head and winds around, gradually narrowing, until it tucks on the neck as a soft loop.



Worn Very High.

When a hair is dressed high it is very high indeed. It should be waved at the sides and looped drawn up to the top of the head, where it is arranged in two coils, one above the other. The chignon of to-day is profusely added—that is for evening wear. Natural hair is the favorite ornament, but feathery aigrettes, bandeaux of jet pearls and wagers of jewels all receive their share of favor.



There never was a season before when so much false hair was worn. One fashionable woman has in her possession as great a variety of curly, wavy, and straight hair as she has gowns in her wardrobe.

A Wonderful Memory. A remarkable mathematical memory is possessed by Miss Lillie Merritt, an English woman, who can not only retain in her mind hundreds of complex figures, but can also mentally add, subtract, multiply and divide at the same time any combination among them.

French Deeds of Law. The post of professor of Law in the girls' colleges in Paris has been held since Jan. 1, 1886, by Mlle. Jeanne Arvin, who is the first French woman to hold such a position. Her pupils pay her a fee of 10 francs, as professors are ordinarily a special order of the Vice-Rector of the University of Paris to put copies of the code into the hands of their women pupils.

CARE OF THE NAILS.

THEIR PROPER SHAPE AND COLOR AND HOW TO KEEP THEM.

A faultless hand must be perfect in form, of course, rounded and plump in appearance, soft, white and dimpled, with slender, tapering finger tips and nails long and slender-shaped, exposing the half-moon—the lunula. That is the kind of a hand that poets, sculptors and realistic novelists look about for in their models and heroines.

To possess a beautiful hand of this kind is one of the desires of women. If nature hasn't given her one of these desirable, plump, dimpled bits of flesh and bone men love to fondle, then she does what she can to attain the ideal. She goes to her manicure.

One of the first things her manicure will tell her is that there should be no hangnails, and if one wishes to have fashionable as well as artistic finger-tips the nails should be in color a delicate pink and brilliantly polished. She will also be told that the white spots, thought by the imaginative to be signs of a gift, are regarded as blemishes. Large thumbs are also regarded as deformities.

To obtain a perfect hand, unless gifted by nature, is impossible. No secret has yet

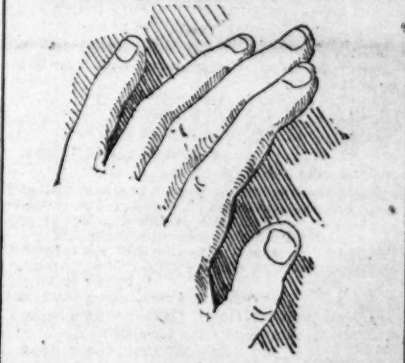


Pointed Nails.

been discovered which will make bony hands plump and dimpled, flat fingers tapering and thumbs in proportion. However, while it is not possible to make a beautiful hand out of an ugly one, it is possible, by care and treatment, to make a refined one out of a coarse one.

The color of the hands is due to circulation; the quality of the skin to the result of care and attention. Hangnails are only the natural consequence of neglect, and the nail itself can be cultivated into quite a thing of beauty.

The cultivation of the hand cannot be begun too young. To insure its beauty in after years, the baby in its cradle should be prevented from sucking its thumbs. Harmless and interesting as this natural habit is re-



Very Bad Nails.

garded by most mothers, it is the cause of broad, flat thumbs in after life. Biting the nails, a habit to which nearly all the children, as well as many grown people, are addicted, should be positively prevented.

There are preparations to be put upon the nails which make them less pliable, thereby, to a great extent, breaking this unpleasant as well as injurious habit. Many children are taught, when drying the hands to push back the cuticle surrounding the nail with a towel. This is absolutely wrong, and produces a thick, swollen ridge, which is very unsightly and improper.

The nails should never be cut, but always filed. Nor should they be cleaned with any sharp steel instrument. The proper thing to use is a boxwood or orange wood stick. The nails should be polished every day with a chamomile polish.

Brushing the nails with one hand on the palm of another, also adds greatly to their beauty. The use of a nail brush is indispensable, both because of its cleanliness and the fact that it acts as a stimulant to the circulation. Thorough treatment of the nails their consistency is seriously affected, causing them to become thick and brittle. A well cultivated nail should be thin almost to transparency, but so flexible that it

can be bent over without breaking. Nothing is more beneficial to the nails and the color and quality of the hands than wearing gloves at night after rubbing the hands thoroughly with some healing, non-injurious ointment.

Every one can be her own manicure, although very serious bruises have been inflicted in this way owing to inexperience. It is just as well, too, in going to a manicure to be careful to secure the services of one thoroughly experienced. Any manicure who cuts the finger, causing it to bleed, is not competent. In fact very little cutting should be done at all, and then only to remove dead flesh. An apprenticeship of three months is absolutely necessary before a manicure is fitted to follow her profession.

The fashion of wearing the nail varies slightly, according to the taste of the wearer.



Correctly Cut.

The generally accepted length of the nail is about one-sixteenth of an inch beyond the finger. This is just long enough to protect the finger tip and yet not be in the way. Of course this rule is subject to variations in both directions. Many people like the nail to go just to the end of the finger, or even shorter, while extremists wear nails that by actual measurement project one-quarter of an inch beyond the finger. Then, quite a fashionable fad is to have per nail, usually the one on the little finger of the right hand, which is allowed, in a Chinese, to grow to any length.

Upon one thing, however, there is a uniform opinion, and that is that the French pointed nail, which really went out of fashion in 1876—at which time the art of manicuring was first introduced in America—is vulgar. The proper shape is either almond form, rounded at the ends. Every nail should show the lunula. Polishing is altogether a matter of taste. The same applies to tinting, although all sorts of varnishes which create the impression that one has been doing up fruit, are considered vulgar.

The nail upon the little finger should be longer than the others, to give a look of symmetry to the hand and a uniform length to each finger.

Men generally do not care to have their nails highly polished, unless they are actors. But men are becoming habitués of the manicure parlor. This does not mean only the actor and the dancer, but business men and professional men. Every afternoon between 5 and 7 o'clock the various manicure parlors are crowded with men, who, while they wait an evening paper in one hand, have a pretty girl manicuring the nails upon the other.

She Will Practice Law.

A woman has been admitted to practice law in the courts of Nevada. This Miss Laura M. Ulden of Virginia City, whose examinations were passed with such flying colors as to win high praise from the judges who had never before admitted a woman to the bar.

An Autumn Suggestion.



A Double Partnership.

"Scott M. Farman and wife" are carriage repairers in Vermont. They advertise by photographs of their shop and its pleasant rural surroundings, with the firm name conspicuous on a sign upon the building, while women and men are shown engaged in the work, and the "wife" with baby in her arms, is "overseeing" the shop.

THE GOLD OF THE YEAR

The gold of the year
October greets with lavish hand;
November, milder known and gone,
Heaps it in hollows thro' the land.

Leave the gold of the year
Clasp it, O heart, and hold it dear!
Such wealth may come to thee no more.

WHAT SHE WANTS

That wistful gaze—it grieves me still—
In charming eyes of brown;
Would that my love could love install,
And all that sorrow drown.

But—woe is me,—alack,—alas
She haunts, on sunny days,
All milliner-windows where I pass
And still— that wistful gaze!

BILL AND CLARENCE

THEY ARE OVER IN LONDON PLAYING AROUND TOGETHER.

NO. 8 HAZELWOOD MANOR, SUTTON COURT ROAD, NEAR KINGS LING, GREAT BRITAIN. WEST CENTRAL, ENGLAND. Oct. 25, 1928.

The above was my address for a week, but now I have changed it. I also turned it upside down and out of one of the windows in the back. I am now living near Buckingham Palace, where the Queen lives at. I go over every day to see how her lawn is doing. I told her gardener that I had just gone through the business and could give her points, so he and I were planting the lawn places on her lawn. The weather has been so dry, every one says, that lawns have all suffered. Still it doesn't seem to be so blistering dry to me. I have never allowed myself to be five minutes from my umbrella since I came, and the poor crossing sweepers who keep the mud off so one can get on the

I let him eat with me. other side win my sympathy and keep me out of change. In fact, instead of changing flags I am "changing coverings." In the language of a Texan whom I met on this side.

Clarence, my valet, is still with me. He points out what I ought to eat and then eats it. I certainly never saw such a groggy for food, such a yearning for groceries, cereals and endogenous asparagus.

He took a vacation the other day and went into the country about eight or ten miles, which simply takes him into a mudier part of London, but he came home to his meals, and after eating us out of house and home returned to his play.

It is very hard for an American gentleman to know how to treat a valet. I've had Clarence two weeks now, and all that he has done so far was to reach up my back for a suspender that had escaped me. He said he could shave me when I engaged him, and he could if I did not regret it so after he did it. He got me in a chair upholstered with horse hair cloth, and which I fell out of twice while he was working my face into place by means of my nose, then he shaved me with a razor that was captured during the Civil War, and I can truly say that from Levi, Patton, Avenue, Asheville, North Carolina, U. S. A., in his best flights of genius could not approach Clarence. First might have been at gift in the matter of torture, but he never had the preceding generations of that sort of thing to help him.

I've a good notion to retire Clarence, for he has got, after all, a degree of appetite and dignity which make people mistake him for the gentleman of the two. Possibly it's partly, too, because I'm 15 years younger than he and naturally more friskier and debonair.

The second morning after I took these lodgings I did not get my boots (sometimes called shoes) from the blacker down stairs, and so I went down myself. The blacker said that he did not black servants' shoes. He mistook me for Clarence.

A kind Creator gave Clarence dignity to make up for his gnawing hunger. I let him eat with me, for I actually suffer when I have to eat alone. The kind, hospitable Englishman looks out for my dinners, but the breakfasts are especially lonesome without Clarence. He has done valeting for others, among them an American and two Australians. He likes me the best, he says, because I am a better provider. As he sort of directs my diet so that I won't get the goat, which threatens me for ten days and nights, he makes suggestions which suit him.

For breakfast we take a sole, with a boiled egg, toast, and possibly some of the five o'clock tea. Then for lunch at 1:30 we

took last year between New York and New Orleans, going round by the south and following what is called the "Sunset route." Train traveling in the States is wonderfully well organized and fairly comfortable for long trips, but it cannot be said that the scenery of the great republic is beautiful or interesting. There is an aspect about the general American landscape which is best described as "stringy." The trees are spindly, the wild growth of woods and wastes is ragged, and even in some of the prettier combinations of hills and valleys of black and half-burnt stumps deface the prospect and make the land seem like a collection of cemeteries in memory of its bygone forests.

When once you get out of the large and well built towns and cities, the country regions are full of such and such wooden houses, made of weather-board, and as you go farther South these degenerate into ragged farm houses, which pale upon the roads the names of patent medicines. In starting letters, or even shanties scarcely more human in appearance than pigsties, south of Washington there are certainly some charming regions. Under the Blue Ridge and among the woods of Virginia, and climate and scenery both alter a little for the better when the train crosses into North Carolina, and you run down by Henderson and Raleigh, Spartanburg, Columbia and Augusta, through South Carolina.

I do not know where Henderson is, but imagine he means Hendersonville. We are grateful for what he says of North Carolina and the railroad, but we distrust what he says of the "stringy scenery." That is not the fault of nature, for it is beautiful and prosperous to look at. The farmers who have sold their very roots to purveyors of undergarment pills, who are such by special appointment to his royal dullness the Prince of Wales, will never come to a good end.

Still that is pleasant to me than the scenery along the underground railway. Did you ever get in a cheap car—down cellar where the sun has never dried the mud that Julius Caesar brought with him from Rome, and where the same old air is still stagnating, filled with the sulphur and sewer gas that Brutus complained of in the county papers. Henderson B. C., over the signature of Pro Bone Fideio? If not, you should do so then.

I hate to pick a quarrel with a poet who is older and smarter in every way than I, but I'd rather ride among long tailed shrieks and stringy trees that are just "doing the best they can" than to mount a cold, starchy car worth about \$2 and 80 cents and plunge through the darkness, the bad air of this black gopher hole, and with the risk of losing your Waterbury watch before you say John H. Robinson. And, speaking of advertisements, there is none that can or does approach this God save the queen and the devil take the rest of the country.

Clarence agrees with me and has traveled a good bit. A man here who has been somewhat snubbed by her majesty told me a lot of scandal about the royal family that would make good interesting reading, but why should I break off with the royal family and lose good neighbors by printing these stories?

Moreover, to do it would require ten years right off my life if I did the family substantial justice.

Bill (myself) (Limited.)

FOUR DIFFERENT WAYS.

How the Story of a Midnight Fire Was Told.

Written for the SUNDAY POST-DISPATCH. This is the way it appeared that morning: An Early Morning Blaze.

The usually quiet neighborhood of Pleasant Avenue west of Shady street was aroused by a midnight alarm of fire last night to which the Department gallantly responded. Owing to the efficiency of the Department and the promptness with which the police discovered the fire and turned in the alarm the damage was not serious and no lives were lost. The damaged property was fully covered by insurance.

This is the history of the story: TENTH POLICE DISTRICT. MOUND CITY, Oct. 7, 1928.

To Hon. Clarence Lawrence: Sir—I have the honor to report herewith that at 1 a. m. fire was discovered on Pleasant Avenue, west of Shady street, and the department called out on a full alarm; the damage done was slight and fully covered by insurance. The chemical was called out by Officer Flanagan of this district. Respectfully, Captain Commanding District.

At the Tenth District Station was a report. TENTH POLICE DISTRICT. MOUND CITY, Oct. 7, 1928.

To Capt. Peter Boyd, Captain Tenth Police District: Sir—herewith report that at 1 a. m. this morning fire was discovered on Pleasant Avenue, west of Shady street, and extinguished with but slight difficulty by firemen from a neighboring engine-house. The damage was slight and covered by insurance. Respectfully, OFF. FLANAGAN.

Then there was another on grocery paper which read: To Serg. Soh William, Sergeant Commanding Squad Tenth Police District. MOUND CITY, Oct. 7, 1928.

Sir—herewith report that at 1 a. m. this morning fire was discovered on Pleasant Ave., west of Shady street. It was a small fire, over a grocery, and was put out with a bucket of water. Engine Co. No. 62 was notified by still alarm, but came after the fire was put out. The damage was \$2, covered by insurance. Respectfully, OFF. FLANAGAN.

Castilian Ingenuity. Th infants looked perplexed. "Are you sure?" she asked earnestly. "Yes," rejoined the chief officer of the court; "it would certainly please the people if they could see more of your majesty." Presently the countenance of the Princess lighted up as with an inspiration. "Kindly," she was addressing her maid in waiting now. "—air that glass dress that was given me in America. The wishes of countrymen are my first law."

"WHO BUT MUST LAUGH?"

FUN AT A GLANCE.

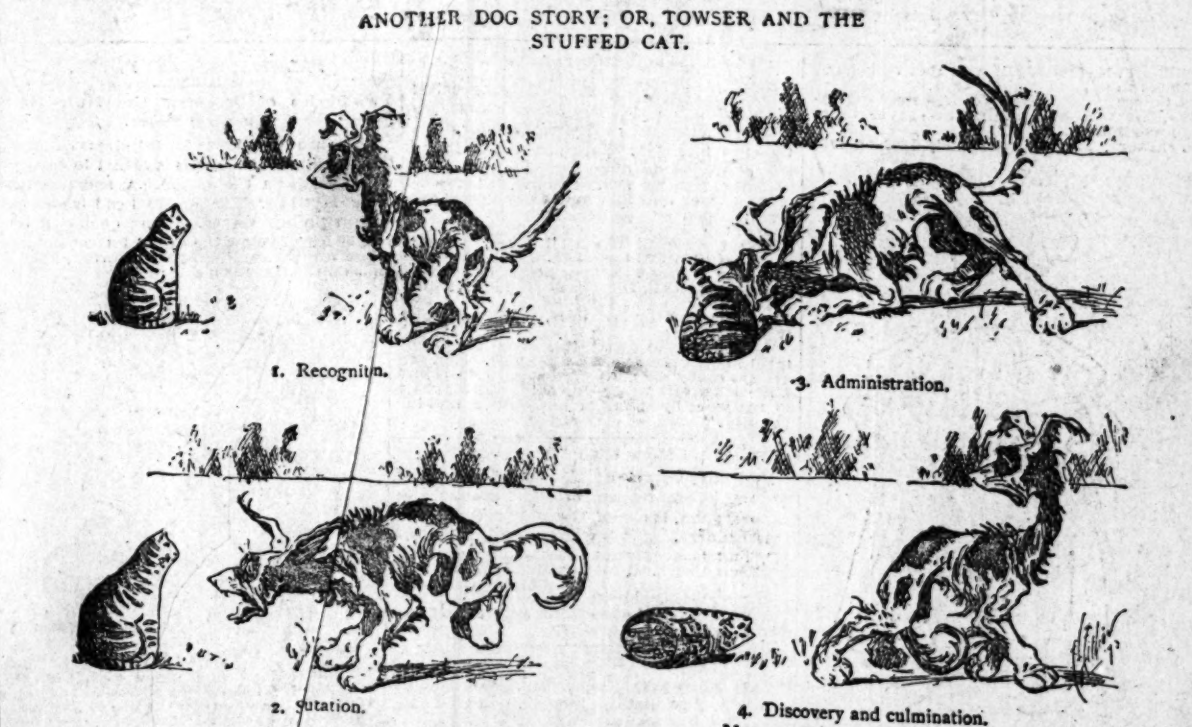


Cholly: I SHOULD HATE TO MARRY SUCH A BRIGHT WOMAN. WHY, LAST WEEK HER HUSBAND SENT HER A TELEGRAM SAYING HE SHOULD STAY LATE AT THE OFFICE, AND SHE SENT AN ANSWER TO THE CLUB THAT SHE WOULD STAY UP TILL THREE.



A TERROR. PATSEY (with dog). "He's a Siberian bloodhound and a terrible savage. In a month he'll be a 'Uncle Tom's Cabin' show an' I found him."

AN INTOXICATING COSTUME. OFFICER: "You'd better put yer friend in a cap—ne s' got a terrible load on. Where'd he get it?" CHOLLY: "Miss Van Styles just passed—she wore an absolute-green hat, a claret-colored dress, and chattrouse-yellow gloves—and poor Reggie is completely overcome by it!"



ANOTHER DOG STORY; OR, TOWSER AND THE STUFFED CAT.



DOUBLY THANKFUL. FARMER JONES (to p. m. Thanks-giving): "That that turkey's got so blam-bla he can't fly up on the roost. That something to be thankful for."

2. REV. JOHNSON (a moment later): "Dat's de narrowest 'scape dis yacoon eber had. An' dat's sumfin' 't be 'ankful fer!"

FITZ ON THE "BLACK CROOK."

He Describes the Spectacular Drama in His Familiar Style.

Writes for the SUNDAY POST-DISPATCH. "All master! All save one—Hertzog the 'Black Crook,'" said Fitz in his most dramatic style, as he stalked into the cigar store. "Hello, Fitz," said the gang. "Hello, boys!" said Fitz. "What's that nonsense you're giving us?" asked the Assistant Fire Chief. "That! That's old stock company legitimate that is!" "What is it about?" asked the paint-shop School Director. "Say! Are you trying to tell your father you never saw the 'Black Crook'?" If you are he'll have to take you down and let you buy a ticket on the greatest event ever run on any track. "Have you seen it, Fitz?" asked the United States Commissioner with a sort of I've-been-in-the-front-row tone. "Well, I should be a stack of blues. My father got right down the aisle to the quarter stretch and sir on the mourners' bench along with the old aged horses? Well, I guess yes!" "Is it a good show, Fitz?" asked the North St. Louis lumber merchant. "Good! It's out of sight. There's an old sure thing man in there named Hertzog. He won't play anything but lead pipes and finally gets the books. Then he hollers for his tout and wants to know why he got the wrong steer. The tout says he's lost his pull the horse stable, and if he wants sure things he'll have to play farther up the line. But that's only the preliminary canter over the inside track."

"I don't understand you, Fitz, but continue," said the lumber merchant. "Well, old Hertzog gets up against the king pin and makes a spili for a sure thing. The head pusher wants to know what's in it for him. Hertzog says he is willing to play his pile and the chief sultan gives him the laugh straight. Then Hertzog wants to know what his nob is out for, and they finally make a dicker that suits the books, and so the race is posted up."

"That's some more of your talk, ain't it?" sneered the Assistant Fire Chief. "Aw, you go carry a section of hose, you need training down, you do." "Well, what happens then, Fitz?" asked the Justice of Peace. "Well, the 10's favorite comes in then. Just before the race starts where he's entered to go with a little filly running-mate some weicher locks the stakes and throws the key in the water. Jump, Hertzog comes along and puts him next to a good thing and turns him out. He goes out after Hertzog's tip and finds he's had a ringer entered in and pretty near goes broke. He's just down to cases when a non-beaten filly, called Stalacta, comes out in a bathing suit and stakes him for enough to break Monte Carlo. Then she puts up a mid-summer meeting for him that's out of sight."

"Fits up a what?" asks Hawkshaw the Detective. "Why, she trots out her string and sends it around the track for a flyer, and maybe there ain't some cornercrackers in that field. Oh, it's a mistake." "What do they do, Fitz?" asked the Chief of Police. "Do! They do everything. They have to to keep waru. The Humane Society ought to make the racing stewards on that course furnish some blankets for their stock, and that's no guy at that."

"Ain't they well taken care of, Fitz?" asked the humane lumber merchant. "Yes, the cracker-jacks are, but the selling-platters look pretty scrubby, like they slept out nights, and all that. But the filly in the water jump, Hertzog comes along and puts him next to a good thing and turns him out. He goes out after Hertzog's tip and finds he's had a ringer entered in and pretty near goes broke. He's just down to cases when a non-beaten filly, called Stalacta, comes out in a bathing suit and stakes him for enough to break Monte Carlo. Then she puts up a mid-summer meeting for him that's out of sight."

"Not on your life; between the times these two are going out against records, they have some scrub racks with big folds, one lot of starters had too many fixings on though big boots and toe weights and blinders, till you couldn't rest. They were all carrying overweight and came under the wire blowing pretty hard. Then there was another field of starters that didn't carry much more than a saddle blanket, sarcinle and bridle. It was a four-furrows scramble for all ages, and some of those aged mares made the fillets and two-year-olds dig dirt to stay up in the bunch. There was one always out ahead of the rack and she was in great form, running light and easy. She out-classed the field, but it turned out at the finish that it was Stalacta they had played in as a ringer by taking off part of her bathing suit and putting boots on her. There was some sort of kick up at the judges' stand about it, but she squared herself somehow."

"Were there any stake events?" asked Wedge, as he gave a customer short weight on fine cut. "Two of them, and both corkers. The first one was a sort of Ta-ra-ra business with the entry running against a lonesome horse called Greppo. Carlina was the entry favorite, with the stable colors of red with black spots. Carlina made the race from the start, but such a lot of business I never saw. The whole field would be running when all of a sudden up they'd go and pawing the air with their feet. Elder. Why they'd kick as high as the judge's stand and then they'd rest again and go a steady gait for about two minutes. They mean them run that race over several times, because so many of them were set back for cutting up."

"What was the other stake event?" asked the Plumbing Inspector. "That was the star event. Only four entries, but they were birds; all imported fillets from good French stock. Their pedigrees were as long as their skirts were short."

"Well!" said the gang. "They just entered out to the front of the grand stand and went through their paces. And such gait as they did put up would make the oldest turfman wince his eyes. I never saw such a hard field to pick in all my life. But your father can't describe that race. If you want to know about it go and buy in the game and see it."

"How does it all end up, Fitz?" asked Hawkshaw. "The book favorite wins out in the end and starts around the track with its running mate, but they were birds; all imported fillets from good French stock. Their pedigrees were as long as their skirts were short."

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